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AUTUMN 1903

# BARR'S

## "Gold Medal"

# DAFFODILS

**BARR'S DAFFODILS have been awarded upwards of 100 GOLD, SILVER-GILT, and SILVER MEDALS,**

**A Ten Guinea Silver Challenge Cup and Gold Medal 1901, Gold Medal 1902, Gold Medal 1903, and many Special Prizes, Certificates of Merit, etc.**

A view of a portion of Barr's Daffodil Nurseries in spring. (*Copyright.*)

## BARR & SONS

## 11, 12 & 13 King Street, Covent Garden

## LONDON

**Nurseries—Ditton Hill, Surrey,** a few minutes from SURBITON STATION (S.W.R.). Visitors invited to the Nurseries during Spring, Summer, and Autumn to see BARR'S FAMOUS DAFFODILS, IRISES, PÆONIES, SUNFLOWERS, MICHAELMAS DAISIES, and other HARDY HERBACEOUS, ALPINE, and BULBOUS PLANTS. The Rock and Aquatic Gardens are also worth a visit.

*Entered at Stationers' Hall.*]

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# Barr's "Gold Medal" Daffodils.

DAFFODILS are the most graceful and beautiful of all Hardy Spring Flowers, and withstand uninjured our severest winters better than any other flower. The cut blooms are always acceptable, and are in abundance out of doors at a season when other flowers are scarce. They supplement and associate admirably with hot-house flowers.

**BARR'S DAFFODILS have been awarded the highest prizes during the Spring of 1903, including Gold, Silver-gilt, and Silver Medals for groups, and First-Class Certificates and Awards of Merit for individual varieties.**

## *PRESS NOTICES OF BARR'S DAFFODILS.*

**Extract from "The Times," April 20th, 1903.**

### "A SURREY DAFFODIL GARDEN.

"One of the prettiest sights to be seen round London just now is the display of Daffodils at Messrs. Barr & Sons' Ditton Hill Grounds. The primrose-dotted banks of the railway approaching Surbiton introduce the visitor to the rich green country a little beyond the town, where a Surrey lane leads to a large area of waving, golden daffodils. Long stretches of these dainty flowers, rising out of their bluish green foliage, are interrupted here and there by beds of tulips, red and white, flame-coloured and purple, newly breaking into flower, and by patches of the sweet-scented and lovely grape hyacinth **Muscari Heavenly Blue,** the whole having a background of green meadows and grand elms. Taking them in the mass, the flowers make a charming picture, and an inspection of them will repay anybody who cares to take the short railway journey from Waterloo. But the interest of the true lover of flowers will be centred in a closer examination of some of the numerous special beds. As many as three hundred named varieties are under cultivation, besides which some fine seedlings not yet in commerce may be seen. One of these is a noble white flower with a superb trumpet and a graceful perianth. Then among the named varieties is a flower of delicate beauty called **Madame de Graaff,** with its pure white perianth and large pale primrose trumpet passing off white. The parent flower, **Empress,**—a bicolor, the trumpet being a rich yellow—is also a handsome bloom, and with it may be mentioned the grand old **Emperor,** well deserving its name, on account of its very large, rich yellow flowers and stately bearing. But Madame de Graaff has a serious competitor in a magnificent daffodil called **Peter Barr,** which is longer in the crown and has less curl at the rim of the white trumpet. **Queen of Spain,** which was found by Mr. Barr in Spain, also takes a prominent place for grace and delicacy of colouring. It is rightly called the queen of trumpet daffodils; the soft, yellow flowers droop slightly, and just rise above the blue-green foliage, and the trumpet is slightly expanded. A rare and pretty specimen is the fragrant **Odorus heminalis,** the single form of Odorus plenus, a rich yellow bloom with a handsome cup. **Barrii Conspicuus,** perhaps the best of the chalice cups, is also a flower of great beauty. Miniatures for the rock-garden, like the **White Hoop Petticoat** (*Corbularia monophylla*) and **Narcissus cyclamineus**; the pretty little **Angel's Tears** (*Triandrus albus*); **Maggie May,** the largest and most beautiful of the Leedsii section of the Narcissus, and many others, all deserve notice and should be seen."

**Extract from "The Westminster Gazette," April 17th, 1903.**

### "A SURREY OPEN-AIR FLOWER SHOW.

"Just in time to give their glamour to the Easter holidays, and to attract lovers of flowers who are not afraid of braving the bitter winter winds, a million daffodils and more have opened at the Long Ditton Nurseries of Messrs. Barr & Sons, and will be at their best for another fortnight at least. They are a very beautiful sight, these acres upon acres of stars in every imaginable tint of clear yellow, twinkling above and among the soft green of their foliage. They are for ever on the move, swaying gracefully to and fro on their long stems, and reminding one by their motion of the wavelets of the sea on a calm summer day. To the uninitiated there does not appear to be much difference between the varieties of daffodils at Long Ditton, though even the most unobservant must notice the difference between the magnificent **Duke of Bedford,** which measures four and a half inches across, the glorious **Gloria Mundi,** with its clear rich yellow perianth and large expanded cup, on the one hand, and the tiny **Angel's Tears** and **Hoop Petticoat** daffodil on the other hand. And, however little you may know of daffodils in general, you will note that among all the daffodils bought of florist or street-vendor there is never one so gorgeously rich in colour, so perfect in shape, so gigantic in size, as, for instance, the **Gloria Mundi, King Alfred, Lucifer, Madame de Graaff, Weardale Perfection,** and last, but by no means least, the new daffodil **Maggie May,** one of the most perfect flowers even among the six hundred varieties now in bloom at Long Ditton.

"Here and there among the twinkling stars a great patch of deep blue tells where the dainty grape hyacinth has its quarters, and ever and again a bed of tulips, flashing in all the colours of precious stones, interrupts the sea of gold. Visitors are welcomed at Messrs. Barr's Nurseries at any time, and we advise those of our readers who would see a piece of the fairyland of spring not to miss the opportunity of walking through it, since it can be reached by half an hour's railway journey from Waterloo."

### Extract from "The County Gentleman," April 11th, 1903.

## "THE DANCES OF THE DAFFODILS.

"Two English poets, and perhaps two poets only, are generally associated with the daffodil—Shakespeare and Herrick. Books of 'familiar quotations' find room only for the beautiful lines in which the one poet writes that they 'come before the swallow dares,' and those in which the other laments that they 'haste away so soon.' (Do they, after all, 'haste away so soon'?) But why is Wordsworth excluded from the company of Shakespeare and Herrick? Neither poet writes as if he had seen daffodils as Wordsworth saw them; you feel that both might have seen patches of daffodils, and have thought them beautiful, but that they did not feel about them as Wordsworth felt. Wordsworth saw great fields of daffodils: he was wandering, 'lonely as a cloud,' when all at once,

"'I saw a crowd,
A host of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance
Tossing their heads in sprightly dance.'

"It is not everyone who can count on being so fortunate as Wordsworth, and on being able at some time in the spring to wander over mountain valleys and suddenly to see 'a crowd, a host of golden daffodils.' Yet any Londoner can see something very like that sight for himself, if he chooses to do so. He has merely to travel down to one of the great bulb nurseries near London, and to walk through the wide grounds, with their spacious beds and broad stretches of nodding daffodil and narcissus, to feel something of what Wordsworth felt. For you must be actually among daffodils, with daffodils all round you, to know what a spell the presence of the hundreds of thousands of dancing flowers can cast. A distant view is nothing—merely a stretch of yellow, beautiful in itself no doubt, but you must be, so to speak, knee-deep among the flowers, to catch something of the pure gaiety of their spirit.

"'The waves beside them danced; but they
Outdid the sparkling waves in glee;
A poet could not but be gay
In such a jocund company.'

It is only a matter of an hour or so to get into the middle of such a stretch of daffodils as one wishes Wordsworth could have seen. About a mile from Surbiton Station—hardly half-an-hour from Waterloo—lie the Ditton Hill Nurseries of Messrs. Barr & Sons—acres of daffodils of every size and kind and description, from huge trumpet daffodils like Venetian vases, down to the tiny little *cyclamineus*, which looks at you rather like a frightened rabbit, or the *Triandrus albus*, of which the fanciful English name is Angel's Tears. Indeed, the number and the variety of the descendants of the Lent lily and the *Poeticus* (Pheasant's Eye narcissus)—for all the splendid varieties which Messrs. Barr have put on the market go back at the last to these first parents, the Adam and Eve of daffodils—are almost bewildering; it needs the eye of the expert to tell the infinitesimal differences between the faces and the family expressions of the hundreds of cousins. Some, of course, have a distinction which makes a mistake in recognition even to a stranger impossible. There is the *Lord Roberts*, for instance, a flower with a perianth of broadswords and a majestic yellow trumpet; the *Weardale Perfection*, rather longer and of lighter colour; and the *Glory of Leiden*, whose trumpet is veined and streaked with dark lemon upon light. All three are distinct, though their shape is of the same character, a glorified Lent lily. Nearer in resemblance to the *Poeticus* is the wonderful *Lucifer*, with a large white perianth and a short frilled crown of the deepest glowing orange; the *Barrii Conspicuus*, lemon perianth and almost vermilion-tipped centre cup; and the *White Queen*, whose perianth is white and her cup of the palest chrome—a flower for a bride. There is the great spiky starlike perianth of the *Stella superba*, radiating from a bright yellow centre; the *Duchess of Westminster*, a lemon cup set in a large silver saucer; and there are many more, of which, however, there is not one more beautiful than the *Madame de Graaff*, pure white throughout, and with the stateliest of trumpets—a triumph of hybridisation.

"Desiring deeply to fill your garden next year with clumps of every daffodil you have seen, you refer to Messrs. Barr's price list, and discover that each bulb of the Lord Roberts costs twelve guineas, and each bulb of the White Queen twenty pounds. You do not wonder when you get the explanation. 'How long does it take before the seedling flowers? How long between seed and flower?'—you ask your guide. 'Seven—eight years, if you are lucky,' is the answer. 'And how many seedlings satisfy you with their flowers—what proportion do you, so to speak, accept and keep?' 'I should be satisfied with one really fine, distinct daffodil out of five hundred seedlings.' 'And how long does it take before you can put anything like a large supply of a new variety upon the market?' 'From seed to market takes about fifteen years.' After those short sentences you only wonder that it is possible to fill your garden with so much glory at the price asked for the bulbs already firmly established on the market.

"But it is not the single daffodils which are the great beauty of the Ditton Hill gardens; it is the long pale fields, the 'freshening lustre mellow' of the acres of merry flowers. That is the picture which remains.

"'I gazed—and gazed—but little thought
What wealth the show to me hath brought:
For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude:
And then my heart with pleasure fills,
And dances with the daffodils.'"

## CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

**SOIL AND ITS TREATMENT.**—The Daffodil will thrive in any ordinary garden soil, but prefers a deep, rather moist loam. When the soil is of a dry and sandy nature, it should be deeply dug, rotten stable manure being added, and a potato or other crop should first be grown on the ground. Before the bulbs are planted a sprinkling of lime should be given on the surface and then dug in. If it is not convenient to first take off a crop of potatoes, then, in digging, give a dressing of lime to the top spit, and work in rotten stable manure *one foot below the surface*, so as to be out of the reach of the bulbs; the manure is used not as a stimulant but as a sponge to hold moisture in the soil. The ammoniacal properties of manure are injurious to the Daffodil, hence great care is necessary in the use of it. On good retentive loamy soils stable manure is not required, but a dressing of lime may prove beneficial.

**Freshly dug Soil** should be allowed to stand vacant two to three weeks before planting, to allow the ground to settle down, otherwise the freshly planted bulbs are sometimes drawn under considerably below their proper depth, and the bloom in consequence is weakened and retarded.

**Best and Safest Manure to use** is Crushed Bones or Basic Slag (*for price see page* 39). This should be applied at planting time, and may be mixed with the soil or placed next the bulbs; the Crushed Bones may be applied at the rate of 4 cwt. to the acre, or $1\frac{1}{2}$ oz. to the square yard, and Basic Slag may be applied in same manner at the rate of 1 ton to the acre, or $7\frac{1}{2}$ oz. to the square yard. We recommend for light soils Crushed Bones (provided they are genuine) in preference to Basic Slag. On very poor and DRY SANDY SOILS we recommend in addition SULPHATE OF POTASH (*for price see page* 39), to be sprinkled annually in the autumn over the surface of the ground, after planting, at the rate of 2 cwt. to the acre, or about $\frac{3}{4}$ oz. to the square yard. The potash not only increases the depth of colour in the flowers, but also helps to hold moisture in the soil, a condition so essential to the perfect development of the Daffodil. We also recommend the use of Phytobroma in autumn and spring (*see particulars, page* 39).

**In Early Spring,** as soon as the Daffodils begin to show above ground, the surface soil should be well broken with a hoe, to sweeten it after the heavy winter rains.

**PLANTING AND LIFTING.**—The best time to plant, to obtain the finest flowers, is during September, *although bulbs may be planted as late as Christmas with very satisfactory results.* (We planted some Daffodils this year the second week in February, and had some very good blooms the third week in May.) The bulbs may be left undisturbed for years in ordinary good loamy soils, but on poor and light soils they are better lifted every two years, as soon as the foliage has died down, and replanted as early as is convenient. Never plant when the ground is wet and sticky; wait until it is dry or friable. Do not put silver sand around the bulbs of Narcissi except in the case of N. corbularia.

**Depth to Plant**—The average depth to plant is from 2 to 3 inches, that is to say, a covering of 2 to 3 inches of soil, but not more. As the bulbs vary considerably in size, according to the relative varieties, the best rule to go by is the bulb itself, which should be *covered with soil once and a half its own depth*, measuring the bulb from the collar of its neck to its actual base. On light sandy soils the bulbs may be planted a trifle deeper than on heavy stiff soils, and in the North of England and in cold localities they should be put in a little deeper than in the warmer southern districts.

**POSITION AND GROUPING FOR EFFECT.**—All Daffodils prefer partial shade, although most of them will grow equally well in the open. The varieties which are best grown in partial shade are indicated in the following pages by an *. In the flower border, to obtain the best effect, Daffodils should be planted in large groups of irregular outline, each group or clump to contain one variety only; avoid straight lines, circles, and symmetrical designs. Masses of Daffodils should always appear in the Hardy Flower border, where irregular and effective sweeps can be planted between the clumps of herbaceous plants which in their turn grow up and hide as well as shelter the Daffodil foliage while it is going to rest. In grouping Daffodils the season of flowering should be borne in mind, as the varieties bloom in succession from the end of February to the end of May, during which period, by a judicious arrangement, a constant succession of flower is obtainable. *On page* 17 *we denote the rotation of blooming*

**NATURALISING DAFFODILS IN GRASS, Etc.**—All Daffodils may be planted in grass with perfect success. To produce the best effect, the three groups should be kept separate: thus the Star Narcissi should not be mixed with the Great Trumpets, nor Poet's Narcissi with the Star Narcissi. In arranging, make the breaks large and bold, scattering the bulbs over the ground broadcast with the hand, and planting them where they fall. Avoid symmetrical lines or formal circles as far as possible, as these are never found in nature. In planting under trees, avoid places where the drip from the branches is greatest, also where the main roots of the trees come close to the surface.

**Varieties specially Suitable for Naturalising in Grass, Woodlands, etc.**—These are all free seeders, and will therefore spread naturally; they are mostly wild plants—Abscissus, Achilles, Countess of Annesley, Golden Spur, Henry Irving, Obvallaris, Spurius, English Lent Lily, Princeps, Scoticus, Varnformis, Albicans, Pallidus Præcox, Moschatus of Haworth (very pretty in grass), and all varieties of Poëticus. THE VARIETIES UNDERLINED we do not recommend for the cultivated border, as they deteriorate the second year, while in grass or meadowland they flourish.

**Varieties Suitable for Planting by the Water Side.**—Daffodils produce a charming effect when growing at the water's edge. The following varieties we can strongly recommend for this purpose—*Odorus* and *Odorus rugulosus*, with their rush-like foliage and graceful golden flowers; *Duchess of Westminster*, *John Bain*, and the *old late Pheasant's Eye Narcissus* (*Poëticus*), with their graceful starry flowers; *Emperor*, *P. R. Barr*, and *Empress*, three noble trumpeters; *Sir Watkin*, *Barrii conspicuus*, *Stella superba*, *Beauty*, *Frank Miles*, *etc.* In choice spots near the water's edge the charming little *Cyclamineus* also should be planted.

CULTURE OF THE DAFFODIL OUTDOORS—*continued.*

**Method of Planting Daffodils in Grass.**—We recommend for this work our SPECIAL BULB PLANTER (*see illustration, page* 38). By the use of this implement the trouble of planting bulbs in grass is reduced to a minimum. It takes out a clean, circular little sod of turf 2 inches in diameter, and of sufficient depth. On making the second hole this piece of turf is released from the planter and lies ready on the ground to cover the bulb with. The soil is not in any way tightly pressed and made hard, which is the case when an ordinary dibber is used, and the appearance of the grass is not spoilt; in fact, after planting 10,000 bulbs with this tool on a greensward, one could not detect that the grass had been touched. If the ground is very poor and thin, a compost of fresh soil with an abundance of *Crushed Bones* (7 lbs. to a bushel) should be made and dropped into each hole before placing in the bulb, a little more should be given as a covering, and then the sod of turf be replaced and pressed down. The bulbs will then be given a fair start in their new quarters. (*For price of Barr's Special Bulb Planter, see page* 38.)

**The Best Time for Planting in Grass** *is after the autumn rains*, while the ground is in a fairly moist condition.

## CULTURE OF DAFFODILS IN POTS OR BOXES.

**Time of Potting.**—Pot as early in autumn as possible.

**The best compost** to pot Daffodils in is a mixture of two-thirds good fibrous loam (which should be pulled to pieces by the hand *and not passed through a sieve*, so as to retain in the soil as much old root fibre as possible), and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of bone meal or Phytobroma (*see page* 39) to every bushel of soil, which mix well together before using. *Never pot in soil that is wet or sticky.*

**The pots** should be carefully washed or wiped clean before using. *Never pot in dirty or wet pots.*

**Good drainage** should be secured by placing three or more pieces of broken crocks over the hole, placing the crocks with bevelled sides uppermost, then cover crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with crocks, a good layer of rough fibrous loam placed at bottom of box, or a layer of leaf soil to ensure perfect drainage.

**In potting,** the larger bulbs should be half covered with soil and the pots only filled to within half an inch of the rim to allow of watering when in growth. The small bulbs of the miniature species should be covered with half an inch of soil.

**After potting,** stand the pots or boxes outside in the open, under a north wall by preference, on a firm bottom such as a bed of ashes or gravel path to prevent the entrance of worms. The pots should be plunged bodily in Cocoa Fibre, ashes, or old decayed leaf soil, filling in the covering material in between the pots, which should be completely buried to a depth of 4 inches. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots are plunged in the open they will require no watering.

**The pots or boxes should remain plunged** for a period of not less than twelve weeks, after which portions may be removed indoors in succession, selecting first those which bloom naturally early. Place first in a cold frame, cool greenhouse, or cold sitting-room free from draughts, close to the glass. Very weak liquid manure-water may then be given once a week until they come into bloom. Those that are wanted in bloom early may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if really fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from an insufficient supply of light or air. On no account should bottom heat be given in forcing Daffodils.

Of the stronger growing sorts use three to six bulbs, according to size of bulb, for a pot measuring 4½ to 6 inches in diameter; of the small miniature kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularias, use twelve to eighteen bulbs for a 4½ to 6-inch pot. These small-flowered dwarf-growing species are most charming in pots or little shallow pans. The following may easily be had in bloom in January:—N. Minimus, Minor, Nanus, and Cyclamineus, and these may be mingled with Chionodoxas, as both bloom at the same period and produce a charming contrast. The White Hoop Petticoat Narcissus should be potted in almost pure sand kept well moist, and if placed at once in a cold frame after potting may be had in bloom by Christmas. (*See Rock Garden Collections of Miniature Daffodils, page* 8.)

If Daffodils are wanted in quantity for cutting early in the season, plant thickly in boxes, giving same culture as recommended above for growing in pots. Of the best varieties to grow for early forcing in boxes, the following command a first place: *First early sorts*—Queen of Spain, Henry Irving, Golden Spur, old Double Yellow Daffodil; *Second early sorts*—Emperor, Empress, Horsfieldii, P. R. Barr, Barrii conspicuus, Incomparabilis Beauty, and Stella superba. All the miniature Daffodils make charming pot plants, especially the following: *N. Minimus, N. Cyclamineus, N. Triandrus albus* (*Angel's Tears*), and *N. Juncifolius.*

☞ All Daffodils may be grown in pots, but in the following pages we have indicated thus † those kinds which are best for this purpose.

## CULTURE OF DAFFODILS IN VASES AND BOWLS.

A charming effect can be obtained by growing Daffodils in fancy vases or bowls, with or without drainage, by simply using our specially prepared Fertilised Cocoa Fibre and Charcoal Mixture (3*s.* 6*d.* per bushel, 1*s.* per peck); the mixture is light, clean, and nice to handle, and *remains sweet* (an important matter where the vases used have no drainage holes); indeed, it is in every way superior to potting soil for growing Daffodils and other bulbs in fancy bowls and vases.

*Three bulbs of N. Queen of Spain growing in a 4-inch "Doulton Ware" Vase.*

**Culture.**—Fill the vase or bowl with the Cocoa Fibre Mixture and plant the bulbs in the same manner as with ordinary potting soil ; the larger bulbs should be about half covered, the small miniature growing varieties only just covered. When potting, fill the vase with the mixture up to a little below the rim, so as to allow sufficient space for watering. Pot firmly. After potting, give sufficient water to make the whole moderately damp. The vases may be then either placed in a cold frame and plunged in cocoa fibre, where they may remain twelve weeks, or they may be placed in a dark cupboard or cool airy cellar until they have made 4 to 6 inches of top growth, when place in the window of a cool airy sitting-room or in a cool greenhouse close to the glass, where they may be flowered in the same way as pot Hyacinths, except that they should always be kept as near to the glass as possible, and given sufficient light and air to prevent the foliage from becoming drawn. When the flower buds are advanced, they may be removed to a warmer temperature, such as a slow forcing-house or warmer sitting-room, still being given as much light as possible. No bottom heat must ever be given, neither should they be placed in too warm a temperature until the flower buds are well developed. Once they have started to make good growth, the mixture should be kept moist, but water must be given sparingly until the bulbs have made at least 6 inches of top growth.

## SPECIAL FANCY VASES AND BOWLS for growing Daffodils in.

We have had special little fancy vases made for us by Messrs. Doulton for growing Daffodils and other spring bulbs in our Fertilised Cocoa Fibre Charcoal Mixture. The vases are of elegant shape, of a neutral art drab shade, and without drainage holes, thus saving the use of saucers. They will be found most useful for growing not only Daffodils in, but also Tulips, Hyacinths, Snowdrops, and Chionodoxas, either for table decoration or the greenhouse. During summer they may be used for table decoration planted with Pansies and such low-growing hardy flowers, or for standing little pot-plants in. All Daffodils that may be grown in pots may also be grown in these fancy bowls, and in the following pages we have indicated thus † those kinds that are best for this purpose.

**BARR'S SPECIAL "Doulton Ware" BULB VASES** (as illustrated) :—2½ in. diameter, -/9 ; 4 in. dia., 1/3 ; 5½ in. dia., 2/- ; 7 in. dia., 3/- each.

**FANCY DECORATED JAPANESE BOWLS:**—5 in. diameter, -/10 ; 6 in. dia., 1/3 ; 7 in. dia., 1/9 ; 8¼ in. dia., 3/- ; 9½ in. dia., 4/- ; 10¾ in. dia., 6/- ; 12 in. dia., 8/6 each.

**Barr's Fertilised Fibre and Charcoal Mixture for above.** *See page* 39.

## ON CUTTING DAFFODILS FOR DECORATION.

To obtain very fine blooms Daffodils should be cut in a young state, just when the bud is bursting. Place in water and allow the flowers to expand in a cool greenhouse or sitting room. The blooms opened in this way are larger and purer in texture than those which develop out of doors.

## DAFFODIL COLOURED PLATES.

These Daffodil Plates can be had, post free, at the following charges :—

(A) Two large Uncoloured Illustrations, one representing a group of Yellow Trumpet Daffodils, and the other a group of White Trumpet Daffodils, *drawn and arranged for the "Gardeners' Chronicle" by Agnes Barr.* The two Plates for 1*s.*

(B) Coloured Plate of Daffodils, representing *Incomparabilis Gloria Mundi*, *Incomparabilis Princess Mary*, and *Leedsii Beatrice.* 1*s.*

(C) Coloured Plate of Daffodils, representing a group of *Poëticus* and *Burbidgei varieties.* 1*s.*

(D) Coloured Plate of a group of Daffodils, including *Cernuus pulcher*, *Johnstoni Queen of Spain*, *Bicolor J. B. M. Camm*, *Leedsii Superbus*, *Nelsoni varieties*, etc. 1*s.*

(E) Coloured Plate of a group of Daffodils, including *Barrii conspicuus*, *Triandrus albus*, *Leedsii Mrs Langtry*, *Bicolor J. B. M. Camm*, *Johnstoni Queen of Spain*, *Cyclamineus*, and *Minimus.* 1*s.*

(F) Coloured Plate of a group of Daffodil "Queen of Spain." 6*d.*

(G) Coloured Plate of Daffodil *Incomparabilis Sir Watkin.* 6*d.*

(H) Coloured Plate of Daffodils *Madame de Graaff* and *Apricot.* 6*d.*

(I) Coloured Plate of Daffodils *Weardale Perfection*, *Monarch*, and *Lulworth.* 6*d.*

(K) Coloured Plate of Daffodils *Barrii Conspicuus*, *Glory of Leiden*, *Queen of Spain*, *Victoria.* 6*d.*

A COMPLETE SET OF THE ABOVE PLATES SENT, POST PAID, FOR 5*s.* 6*d.*

☞ Good Water-colour Paintings of any Daffodils can be supplied (to order) during the Daffodil flowering season at the rate of 10s. 6d. per bloom; Wash Drawings in black and white, 7s. 6d. per bloom. *Orders should be given early.*

## *SELECTIONS OF*

# Barr's "Gold Medal" Daffodils

## FOR AMATEURS.

### BARR'S POPULAR 21/- COLLECTION of DAFFODILS,

Consisting of 6 bulbs each of the following fine distinct varieties, selected from Groups I., II., and III., and suitable either for pot-culture, for the flower border, or to naturalise in grass, etc.

6 Emperor
6 Golden Spur
6 Henry Irving
6 Johnstoni Queen of Spain
6 Maximus
6 Bicolor Empress
6 „ Grandis
6 „ Horsfieldii
6 Albicans
6 W. P. Milner
6 Incomparabilis Gwyther
6 „ Sir Watkin
6 „ Stella Superba
6 „ Queen Bess
6 „ Double "Eggs and Bacon"
6 Incomparabilis Double "Codlins and Cream"
6 Leedsii Mrs. Langtry
6 Leedsii Minnie Hume
6 Barrii conspicuus
6 „ Flora Wilson
6 Nelsoni Mrs. Backhouse
6 Burbidgei Baroness Heath
6 „ Ellen Barr
6 Poeticus Poetarum

### BARR'S POPULAR 10/6 COLLECTION of DAFFODILS,

Consisting of 3 bulbs each of the fine distinct varieties enumerated in the above collection.

### BARR'S EXTRA CHOICE COLLECTION of DAFFODILS, 63/-,

Consisting of 3 bulbs each of the following choice distinct varieties, selected from Groups I., II., and III., and suitable either for pot culture, for the flower border, or to naturalise in grass.

3 Glory of Leiden
3 John Nelson
3 Johnstoni Queen of Spain
3 M. J. Berkeley
3 P. R. Barr
3 Ray Smith
3 Bicolor Empress
3 „ J. B. M. Camm
3 „ Madame Plemp
3 Bicolor Mrs. Walter Ware
3 „ Victoria
3 Cernuus pulcher
3 Madame de Graaff
3 William Goldring
3 Incomparabilis Beauty
3 „ Mabel Cowan
3 „ Princess Mary
3 „ Vesuvius
3 Leedsii Duchess of Westminster
3 „ Katherine Spurrell
3 „ M. M. de Graaff
3 Barrii Crown Prince
3 „ Siddington
3 Burbidgei Sequin
3 Poeticus Almira

### BARR'S EXTRA CHOICE COLLECTION of DAFFODILS, 21/-,

Consisting of 1 bulb each of the same choice varieties as enumerated in the above collection.

**Should our Customers already possess any of the sorts named in the foregoing Collections, we shall be pleased to substitute other varieties.**

☞ *After the First of November we may find it necessary to make slight changes in the Collections; in such an event, however, our customers may rely on equally fine varieties being substituted.*

### BARR'S "EXHIBITION" Collections of High Class DAFFODILS.

SELECTED FROM GROUPS I., II., AND III.

For Amateurs who wish to successfully compete at Spring Flower Shows for Daffodil Prizes.

| | £ s. d. | £ s. d. | £ s. d. | | £ s. d. | £ s. d. | £ s. d. |
|---|---|---|---|---|---|---|---|
| 3 each 100 vars. | 6 6 0 | 8 8 0 | 10 10 0 | 6 each 100 vars. | 11 11 0 | 14 14 0 | 18 18 0 |
| 3 „ 50 „ | 2 2 0 | 3 3 0 | 4 4 0 | 6 „ 50 „ | 3 10 0 | 5 10 0 | 7 10 0 |
| 3 „ 25 „ | 1 1 0 | 2 2 0 | 3 3 0 | 6 „ 25 „ | 1 18 0 | 3 17 6 | 4 15 0 |
| 3 „ 12 „ | 0 10 6 | 0 15 0 | 1 1 0 | 6 „ 12 „ | 1 0 0 | 1 7 6 | 1 18 0 |

For Special List of Inexpensive Daffodils suitable for naturalising in shrubberies, planting in grass, etc., also special "Woodland" collections, *see page* 7.

# BARR'S INEXPENSIVE DAFFODILS.

## Suitable varieties for Large Plantings and Naturalising in Woodlands, Shrubberies, Orchards, and in Grass, etc.

ALL STRONG FLOWERING BULBS.

☞ Full descriptions of the following Daffodils will be found in body of catalogue.

### TRUMPET DAFFODILS. (*See pages* 17 *to* 24.)

| | per 100 s. | per 100 d. | per 1000 s. | per 1000 d |
|---|---|---|---|---|
| Abscissus | 5 | 0 | 45 | 0 |
| Ada Brooke (*Bicolor*) | 10 | 6 | — | |
| Albicans | 14 | 6 | — | |
| Countess of Annesley | 14 | 6 | 135 | 0 |
| Emperor | 10 | 6 | 95 | 0 |
| Empress (*Bicolor*) | 12 | 6 | 110 | 0 |
| English Lent Lily (*Pseudo-Narcissus*) | 2 | 0 | 18 | 6 |
| Golden Spur | 12 | 6 | 110 | 0 |
| Grandis (*Bicolor*) | 9 | 0 | 80 | 0 |
| Henry Irving | 12 | 6 | — | |
| Horsfieldii (*Bicolor*) | 10 | 6 | 95 | 0 |
| Maximus | 12 | 6 | — | |
| M. J. Berkeley | 40 | 0 | — | |
| Moschatus of Haworth | 12 | 6 | 110 | 0 |
| Mrs. Thompson | 18 | 6 | — | |
| Obvallaris (*Tenby Daffodil*) | 7 | 6 | 70 | 0 |
| Pallidus præcox | 6 | 6 | 60 | 0 |
| Portia (*Bicolor*) | 7 | 6 | 70 | 0 |
| Princeps (*Bicolor*) | 3 | 6 | 30 | 0 |
| P. R. Barr | 10 | 6 | 95 | 0 |
| Queen of Spain (*Johnstoni*) | 14 | 6 | 135 | 0 |
| Rugilobus | 5 | 6 | 50 | 0 |
| Sir Stafford Northcote | 15 | 0 | — | |
| Spurius | 6 | 6 | 60 | 0 |
| W. P. Milner | 10 | 6 | 95 | 0 |

Telamonius plenus (Double Yellow Daffodil) ..... per 100, 5/- ; per 1000, 45/-

### CHALICE-CUPS, or Star Narcissi. (*See pages* 27 *to* 35.)

| | per 100 s. | per 100 d. | per 1000 s. | per 1000 d |
|---|---|---|---|---|
| INCOMPARABILIS Autocrat | 6 | 0 | 55 | 0 |
| „ Beauty | 18 | 6 | — | |
| „ Cynosure | 3 | 6 | 30 | 0 |
| „ Frank Miles | 7 | 6 | 70 | 0 |
| „ Gwyther | 7 | 6 | 70 | 0 |
| „ King of the Netherlands | 15 | 0 | 140 | 0 |
| „ Leedsii | 7 | 6 | 70 | 0 |
| „ Sir Watkin | 9 | 0 | 80 | 0 |
| „ Stella | 2 | 3 | 21 | 0 |
| „ „ superba | 25 | 0 | — | |
| „ Butter and Eggs (*double yellow*) | 4 | 0 | 35 | 0 |
| „ Eggs and Bacon (*double white and orange*) | 7 | 6 | 70 | 0 |
| „ Codlins and Cream (*double sulphur-white*) | 18 | 6 | — | |
| LEEDSII Type | 3 | 6 | 30 | 0 |
| LEEDSII Amabilis | 5 | 0 | 45 | 0 |
| „ Duchess of Brabant | 2 | 9 | 25 | 0 |
| „ Fanny Mason | 5 | 0 | 45 | 0 |
| „ Grand Duchess | 30 | 0 | — | |
| „ M. M. de Graaff | 12 | 6 | — | |
| „ Minnie Hume | 7 | 6 | 70 | 0 |
| „ Mrs. Langtry | 13 | 6 | 120 | 0 |
| „ Palmerston | 7 | 0 | 65 | 0 |
| BARRII Conspicuus | 5 | 0 | 45 | 0 |
| „ Flora Wilson | 15 | 0 | 145 | 0 |
| „ Golden Gem | 8 | 6 | 75 | 0 |
| „ Miriam Barton | 7 | 6 | — | |
| „ Orphee | 5 | 0 | 45 | 0 |
| „ Siddington | 25 | 0 | — | |
| ODORUS (*Sweet-scented French Campernelle Jonquil*) | 4 | 6 | 42 | 0 |
| „ rugulosus | 2 | 9 | 25 | 0 |

### POET'S, or Star Narcissi. (*See pages* 35 *and* 37.)

| | per 100 s. | per 100 d. | per 1000 s. | per 1000 d |
|---|---|---|---|---|
| BURBIDGEI Type | 2 | 9 | 25 | 0 |
| „ Ellen Barr | 7 | 6 | — | |
| „ Falstaff | 6 | 6 | 60 | 0 |
| „ John Bain | 5 | 6 | 50 | 0 |
| „ Little Dirk | 7 | 0 | 65 | 0 |
| „ Vanessa | 10 | 6 | 95 | 0 |
| POETICUS Old Pheasant's Eye | 1 | 8 | 15 | 0 |
| „ Ornatus | 3 | 6 | 30 | 0 |
| „ Poetarum | 5 | 6 | 50 | 0 |
| „ Præcox grandiflorus | 16 | 6 | — | |
| „ Pyrenean varieties | 5 | 0 | 45 | 0 |
| „ Double Gardenia-flowered | 4 | 0 | 35 | 0 |

BIFLORUS, The Primrose Peerless Daffodil. (*See page* 37.) ..... per 100, 2/3 ; per 1000, 21/-

## BARR'S "WOODLAND" COLLECTIONS OF DAFFODILS,

These Collections are made up from the following varieties, which we have selected as being handsome showy sorts, and specially suitable for naturalising in Woodlands, Meadows, Orchards, and Shrubberies, or on grassy slopes, and by the side of streams. As will be seen, the selection well represents the three groups :—

Abscissus.
Emperor.
Obvallaris.
Queen of Spain.
Rugilobus.
P. R. Barr.
Horsfieldii.
Portia.
Princeps.
Pallidus præcox.
Old Double Yellow.
Incomparabilis Autocrat.
„ Cynosure.
„ Frank Miles.
„ Leedsii.
„ Sir Watkin.
Incomparabilis Stella.
„ Butter and Eggs.
Leedsii Amabilis.
„ Duchess of Brabant.
„ Minnie Hume.
Barrii Conspicuus.
„ Orphee.
Odorus Rugulosus.
Burbidgei Type.
„ John Bain.
„ Little Dirk.
Poeticus Ornatus.
„ Poetarum.
„ Old Pheasant's Eye.
„ Double White.
Biflorus.

| | |
|---|---|
| 1000 in 30 of the above showy varieties | 50/- |
| 500 „ 30 „ „ „ „ „ | 26/- |
| 100 „ 20 „ „ „ „ „ | 6/- |
| 1000 in 20 of the above showy varieties | 40/- |
| 500 „ 20 „ „ „ „ „ | 21/- |
| 100 „ 10 „ „ „ „ „ | 5/- |

# BARR'S CHEAP MIXTURES OF DAFFODILS.

To Naturalise in Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

**CHOICE MIXED DAFFODILS OF MANY SORTS for naturalisation, per 1000, 35/-; per 100, 4/-**

**FINE** „ „ „ „ „ „ 25/-; „ 3/-

**PEERLESS DAFFODILS, or CHALICE-CUPPED STAR NARCISSI, Mixed (Incomparabilis, Barrii, and Leedsii varieties)**, for naturalisation in grass, etc. The grand effect of these light graceful Daffodils, when naturalised, must be seen to be realised. Their value as cut flowers for bouquets and vases cannot be over-estimated.....per 1000, 35/-; per 100, 4/-

**SINGLE TRUMPET DAFFODILS, Mixed**, including **Princeps, Queen of Spain, Abscissus, Rugilobus, Spurius**, etc., etc., for naturalisation.....per 1000, 42/-; per 100, 4/6

**POET'S DAFFODILS, or SMALL-CUPPED STAR NARCISSI, in Mixture**, including early flowering **Poeticus** and varieties of **Burbidgei**, for Naturalisation in grass, etc. For cutting, the flowers are greatly prized. Of these Poet's Narcissi Mr. William Robinson writes, referring to Gravetye: "Five years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissus near it, and in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley."

per 1000, 42/-; per 100, 4/6

# BARR'S MINIATURE DAFFODILS FOR THE "ROCK GARDEN."

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Corbularias* (except *Corbularia monophylla*) like moisture, and should therefore be planted at the foot of the rockery. *Cyclamineus* also likes moisture and partial shade. *Corbularia monophylla* flourishes in a warm dry sheltered situation, and should be given a hot sunny nook, planted in almost pure sand; when coming into bloom give water freely. *Triandrus albus* (*Angel's Tears*) and *Juncifolius* delight in partial shade and a light gritty soil, and should be given a well-drained position such as a sloping bank. In the case of these slender dwarf-growing Miniature Daffodils, the ground may be carpeted with close-growing surface rooting plants, such as *Arenaria cæspitosa*, *Thymus serpyllum vars.*, *T. lanuginosus*, *Herniaria glabra*, *Mossy Saxifragas*, etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. We prefer, however, seeing these little gems peeping out of grass, and where special banks are made or reserved for them we can supply seed of suitable fine dwarf grasses for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

☞ *Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.*

| | per doz. s. | d. | per 100 s. | d |
|---|---|---|---|---|
| **HOOP PETTICOAT DAFFODILS** (*page* 23, *Bulbocodium*)— | | | | |
| **Large Sulphur** (*citrinum*) | 1 | 3 | 7 | 6 |
| **White** (*monophyllum*) | 1 | 9 | 12 | 6 |
| **Early Yellow** | 1 | 6 | 10 | 6 |
| **Large Yellow** (*conspicuum*) | 1 | 9 | 12 | 6 |
| **Minlature Early Yellow** | 2 | 3 | 15 | 0 |
| **CYCLAMINEUS** (*page* 23) | 2 | 6 | 17 | 6 |
| **MINIMUS** (*page* 19) | 1 | 9 | 12 | 6 |
| **MINOR** (*page* 19) | 5 | 0 | 35 | 0 |

| | per doz. s. | d. | per 100 s. | d |
|---|---|---|---|---|
| **NANUS** (*page* 19) | 2 | 3 | 15 | 0 |
| **MOSCHATUS** (*page* 22) | 1 | 9 | 12 | 6 |
| **MACLEAII** (*page* 33) | 3 | 0 | 21 | 0 |
| **TRIANDRUS** (*Angel's Tears*) (*page* 34)— | | | | |
| „ **albus**, *white* | 1 | 3 | 8 | 6 |
| „ **Calathinus** | 15 | 0 | — | |
| „ **concolor** | 10 | 6 | — | |
| **JUNCIFOLIUS** (*page* 34) | 1 | 0 | 6 | 6 |

**12 BULBS EACH OF THE ABOVE 15 MINIATURE DAFFODILS, £2 6 0**
**6 „ „ „ 15 „ „ £1 4 0**

# DAFFODIL SEED FOR AUTUMN SOWING.

With the exception of some of the miniature Daffodils, like Minimus, Bulbocodiums, etc., Narcissi take 7 to 10 years to bloom from time of sowing the seed.

**CHOICE MIXED Trumpet Varieties saved at our DITTON HILL NURSERIES from many choice named varieties, per pkt. 2/6.**

**CHOICE MIXED from all sections, saved at our DITTON HILL NURSERIES, from a great variety of choice named varieties, per pkt. 2/6.**

**Countess of Annesley, P. R. Barr, Bicolor Cabeceiras, Bicolor Horsfieldii, Moschatus, Emperor, Princeps,** and **Poeticus varieties**.....*each* per pkt. **3d.**

**Obvallaris, Proserpine, Santa Maria, Bicolor Mrs. W. T. Ware, Saragossa Daffodil,** and **Shirley Hibberd**..... „ „ **6d.**

**MINIATURE DAFFODILS,** flowering soon from seed, all beautiful on rockwork—

**Bulbocodium citrinum** (The Sulphur Hoop Petticoat), **Large Early Yellow Hoop Petticoat**..... „ „ **1s.**

**Triandrus albus** (Angel's Tears Daffodil), **juncifolius, cyclamineus,** and **minor** „ „ **1s.**

Reproduced from a Wash-Drawing. (Copyright.)

THE GREAT NEW WHITE TRUMPET DAFFODIL "PETER BARR."

*For full description see page* 11.

Reproduced from a Photograph. (Copyright.)

**NARCISSUS DUKE OF BEDFORD (Bicolor).**
***(Natural Size.)***

A magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2¼ inches across at the mouth; it flowers very early, opening before *Horsfieldii*, and has a pleasing fragrance, ht. 22 in. **Awarded First-Class Certificates at Birmingham, Manchester, and Edinburgh.** (*See page* 12.)

# Barr's New Seedling Daffodils
## FOR 1903,

***Including many which are offered for the first time.***

The following list of Daffodils includes the best of recently raised seedlings, and purchasers cannot fail to be pleased with them. In point of quality they all rank high, while a robust healthy constitution renders them additionally valuable. They will well repay a *good culture* by the size and beauty of their flowers.

For GIANT TRUMPETS we can strongly recommend *Cleopatra*, *Duke of Bedford*, *Monarch*, *King Alfred*, *Queen Christina*, and *Weardale Perfection*, while *Janet Image*, *Maggie May*, *White Queen*, and *Ariadne* may be termed the QUEENS OF THE LEEDSII SECTION for their size, grace, and beauty. *Peach* and *Salmonetta* are new breaks of remarkable beauty and quite distinct from any other existing varieties. For richly coloured cups, *Gloria Mundi*, *Firebrand*, *Lucifer*, *Oriflamme*, *Torch*, and *Vivid* are unsurpassed. The new varieties of Burbidgei *Egret*, *Rosalind*, and *Sceptre* are exceptionally beautiful. Among WHITE TRUMPETS, *Peter Barr* heads the list for size and beauty, while *Henri Vilmorin*, *Lady Audrey*, and *Alice Knights* rank of the highest class. *Cygnet* and *Calpurnia* are Trumpet Daffodils of most delicate beauty.

**New Daffodils not offered in the following List can generally be supplied at Advertisers' prices.**

☞ Where we have a record, we give in inches the heights as registered at our Ditton Hill Nurseries.

☞ The relative qualities as we judge them we have indicated by xx, xxx, xxxx, xxxxx, the highest quality flower being given the most marks.

☞ All are suitable for pots as well as for the border.

## PETER BARR,

### The Great New White Trumpet Daffodil, XXXXX.

***Awarded First-Class Certificate by the Royal Horticultural Society, April 8th, 1902.***

This is without doubt the finest White Trumpet Daffodil yet raised. It is of distinct form, having a beautiful pure white shouldered perianth and a large handsome elegant trumpet almost pure white. The flower is large and bold, of beautiful symmetry and fine substance. It is a strong grower and free bloomer, with handsome deep bluish green foliage. (*See Illustration, page* 9.)

**Extract from "Gardener's Chronicle," May 3rd, 1902.**

"**Peter Barr** is not the only white Ajax or large trumpet variety that has been raised, but it is certainly the best and *much the best*. . . . In colour the flower is described as white, but it must be understood that by this is not meant the pure white which is seen in Narcissus Poeticus. No trumpet Daffodil is yet so pure, but Peter Barr is the very palest sulphur-white, the perianth being a shade purer than the trumpet, and the whole **whiter than any existing Ajax variety.** It is said to have been raised from Monarch and Madame De Graaff, and will be a fitting memorial of a man whose life has been spent in developing and popularising the Daffodil. It blooms a day or two later than mid-season."

**FIFTY GUINEAS EACH.**

| | each. £ s. d |
|---|---|
| **AGNES HARVEY (Leedsii)** (4), xxxxx, *new* 1902, a beautiful new seedling, having *Triandrus* blood in it, perianth pure white, cup of exquisite form, pure white sometimes flushed soft apricot, with open mouth, one to three blooms on a stem, slightly drooping, very beautiful, ht. 13 in. **Award of Merit R.H.S., 1902** | 2 2 0 |
| **ALBATROSS (Leedsii)** (4), xxx, a large spreading Eucharis-like flower, perianth white, cup very pale citron, prettily frilled and conspicuously edged orange-red, beautiful. **Awarded First-Class Certificate R.H.S.** | 1 1 0 |
| **ALICE KNIGHTS (Trumpet Daffodil)** (1), xxxx, *the earliest of white Trumpet Daffodils* and a beautiful flower; perianth white, trumpet creamy white of elegant form with prettily frilled open mouth. The whole flower is of great substance and lasts well, whether cut or on the plant; of good constitution and free bloomer | 5 5 0 |
| **ARIADNE (Leedsii)** (3), xxxx, perianth white, cup ivory-white, very large, saucer-shaped, wide and spreading, prettily frilled at margin, a striking flower, lasting long, ht. 15 in. **Award of Merit Birmingham, 1902** | 1 1 0 |
| **ARTEMIS (Incomparabilis)** (4), xxx, broad white perianth, and handsome expanded yellow cup, strong grower, tall and early | 0 5 0 |
| **BIG BEN** (2), xxx, RANKING AMONG THE LARGEST TRUMPET DAFFODILS, the flowers measuring about 5 inches across, perianth primrose, trumpet yellow, of good form and substance; a strong grower and free seeder; for hybridising this should prove a valuable variety, ht. 21 in. **Awarded Certificate of Merit Royal Botanic Society, 1901** | 2 2 0 |

BARR'S NEW SEEDLING DAFFODILS—*continued.*

each. £ s d

**BLACKWELL (Incomparabilis)** (1), xxx, the earliest of all Daffodils except Minor and Minimus, etc. ; perianth primrose-yellow, cup straight and deeply fluted, yellow heavily stained fiery orange-scarlet, a bold handsome flower and lasts well. *This variety commenced flowering out-of-doors this season at our Ditton Hill Nurseries on March 12th and was still in beauty April 12th* ..... 0 7 6

**BRIDAL VEIL (Leedsii)** (3), xxx, perianth snowy white and gracefully twisting, long creamy white cup of elegant globular form, flower drooping, very beautiful ..... 0 7 6

**BRIDESMAID (Leedsii)** (3), xxx, *new* 1901, perianth pure white, fairly broad and campanulate, cup white, slightly margined pale primrose, large and of globular form, prettily crinkled at brim, beautiful, ht. 20 in. .....per doz. 24/- 0 2 3

**BULLFINCH (Barrii),** xxx, broad creamy white perianth, pretty yellow crenulate cup deeply margined orange-red ..... 0 17 6

**CALPURNIA (Trumpet Daffodil)** (4), xxxx, white campanulate perianth, and long, straight, elegant trumpet of a soft primrose shade, very beautiful..... 5 5 0

**CASSANDRA (Poëticus)** (4), xxxxx, a noble and gigantic Poet's Narcissus of tall and vigorous growth ; flowers of fine substance, with broad wide-spreading clear white perianth, cup deeply rimmed dark red, ht. 17 in. **Award of Merit R.H.S., April 18th, 1899** ..... 0 10 6

**CHANTICLEER (Trumpet Daffodil)** (2), xxx, broad primrose-yellow perianth and large bold deep golden trumpet, flower of great substance; *in way of Emperor, but a fortnight earlier,* ht. 18 in. ..... 0 3 6

**CLEOPATRA (Trumpet Daffodil)** (4), xxxxx, a magnificent yellow Trumpet variety in the way of Monarch, but larger ; very broad yellow perianth imbricated at base, long bold deep yellow trumpet. One of the most refined and perfectly formed of giant yellow trumpet Daffodils. **Award of Merit Birmingham, April 16th, 1903; Award of Merit R.H.S., April 21st, 1903** ..... 15 15 0

**CYGNET (Trumpet Daffodil)** (4), xxxxx, very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft canary-yellow, elegantly rolled back at mouth, a great beauty. **Award of Merit R.H.S., April 22nd, 1902; Award of Merit Birmingham, April 16th, 1903** ..... 21 0 0

**DANDY DICK (Incomparabilis)** (2), xxx, bold showy flower with broad shortish primrose perianth of good substance, and large bold bright yellow crown, open and prettily crimped at brim with a showy deep orange-red margin ..... 0 15 0

**DOROTHY YORKE (Incomparabilis),** xxx, perianth white, large widely expanded crown, bright yellow broadly stained orange-scarlet ..... 0 7 6

**DUCHESS OF NORMANDY (Trumpet Daffodil)** (2), xxx, *new* 1901, a very early and beautiful Trumpet Daffodil, perianth white, fairly broad, slightly shouldered and twisting, long handsome white trumpet prettily ribbed and with open flanged mouth, delicately scented..... 0 12 0

**DUKE OF BEDFORD (Bicolor)** (2), xxxx, a magnificent flower, measuring 4½ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring 2¾ inches across at the mouth ; it flowers very early, opening before *Horsfieldii*, and has a pleasing fragrance, ht. 22 in. **Awarded First-Class Certificates at Birmingham, Manchester, and Edinburgh.** (*See Illustration, p.* 10) 2 10 0

**EGRET (Engleheartii)** (4), xxxx, broad white perianth of fine form, cup very large and flattened, 1⅛ inches in diameter, lemon shaded and margined gold, prettily fluted, a lovely flower. **Award of Merit Birmingham, 1902** ..... 7 7 0

**ENID (Leedsii),** xxxx, an improvement on Mrs. Langtry, fine large snowy white perianth and long straight sulphur-white crinkled crown, tall and beautiful ..... 3 3 0

**ELVIRA (Poetaz)** (5), the best representative of a new section of Daffodils, the result of a cross between the finest varieties of *Polyanthus Narcissi* and *Poëticus ornatus*, the latter being the seed-bearing parent. The plant is of tall, elegant growth, each flower stem bearing a head of three or four large flowers of good form, with broad white petals of great substance and golden-yellow cup edged orange ; delicately fragrant. It is as hardy out of doors as any other Daffodil, and will prove a welcome addition, ht. 24 in. .....per doz. 10/6 0 1 0

**FAIRY QUEEN (Leedsii),** xxx, perianth pure white, broad straight cup creamy white, prettily fluted, a strong grower ..... 0 7 6

**FIREBRAND (Burbidgei),** (3), perianth creamy white shaded lemon at base, cup prettily fluted and of an intense fiery red, very brilliant, ht. 17 in. We consider this variety is worth xxxx on account of its remarkably brilliant colouring..... 2 2 0

**GLORIA MUNDI (Incomparabilis)** (4), xxxxx, *a glorious flower* with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained orange-scarlet, handsome and striking, *extra fine*, strong grower, ht. 18 in. **Awarded First-Class Certificates R.H.S. and Midland Daffodil Society.** This is without doubt the finest yellow *Incomparabilis* with stained cup yet raised, and is a noble flower either for the flower garden or for cutting .....per doz. 80/- 0 7 6

BARR'S NEW SEEDLING DAFFODILS—*continued.*

| | each. £ s. d |
|---|---|
| **GLORY (Poëticus),** (4), xxxx, *new* 1901, a magnificent flower, with very large petals of great size; *one of the finest Poëticus varieties yet raised,* ht. 16 in. **Awarded First-Class Certificate at Manchester, 1901** | 1 1 0 |
| **GOLDEN BELL (Trumpet Daffodil)** (1), xxx, broad light yellow twisting perianth, large bold golden trumpet, with open finely frilled mouth, tall grower and remarkably free bloomer. **First-Class Certificate R.H.S., April 12th, 1892** | 0 7 6 |
| **HENRI VILMORIN (Trumpet Daffodil)** (3), xxxxx, a most beautiful white Trumpet Daffodil of refined texture and form; trumpet long and of great substance, perianth spreading and of Empress shape, flower 4¼ in. across, ht. 13 in. | 21 0 0 |
| **HOMER (Poëticus),** xxx, a very large broad-petalled Poëticus of *Poetarum* style, beautiful. **First-Class Certificate, April 12th, 1898** | 0 7 6 |
| **JANET IMAGE (Giant Leedsii)** (1), xxxxx, perianth white, large straight lemon crown; a remarkably refined and beautiful flower, ht. 16 in. **Award of Merit R.H.S., March 24th, 1903** | 10 10 0 |
| **KING ALFRED (Trumpet Daffodil)** (2), xxxxx, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance, and of refined finish; colour a uniform clear rich golden; trumpet large and of elegant form, with open deeply frilled mouth; very tall vigorous grower and free bloomer; foliage of a handsome bluish shade, ht. 24 in. **First-Class Certificate R.H.S., March 28th, 1899** | 5 0 0 |
| **LADY AUDREY (Trumpet Daffodil)** (4), xxxx, a flower of great beauty, white perianth slightly campanulate and long straight bold trumpet widening at mouth, very pale creamy primrose passing off white. **Award of Merit Birmingham, April 24th, 1902** | 10 10 0 |
| **LADY SYBIL (Trumpet Daffodil)** (3), xxx, flowers of medium size and a uniform primrose colour; trumpet short with open mouth, prettily flanged, ht. 11 in. | 0 5 6 |
| **LOBSTER (Incomparabilis)** (2), xxx, deep yellow perianth, cup stained orange-red, which deepens in the sun; showy, ht. 18 in. | 0 7 6 |
| **LORD ROBERTS** (3), xxxxx, *new* 1901, a grand new Trumpet Daffodil, raised at our *Long Ditton* Nurseries; flowers of enormous size, golden-yellow, with broad massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution, ht. 23 in.. **Awarded First-Class Certificates by the R.H.S., Midland Daffodil Society, and Cornwall Daffodil Society, 1901** | 12 12 0 |
| **LUCIFER (Incomparabilis),** true (2), xxxxx (*raised by St. Brigid*), large handsome white perianth; cup an intense glowing orange-red, colour lasting well in the sun, very striking, strong grower and free bloomer, ht. 18 in. **Awarded First Class Certificates by the R.H.S. and Midland Daffodil Society, 1901.** (*See Illustration, page* 15) | 2 2 0 |
| **MAGGIE MAY** (4), xxxxx, one of the most beautiful Daffodils of the *Leedsii* section yet offered; flowers of great size, with white perianth and very large pale citron cup beautifully frilled; a fine strong grower, ht. 22 in. **First-Class Certificate R.H.S., April 19th, 1899; First-Class Certificate, Birmingham** | 6 6 0 |
| **MRS. MORLAND CROSFIELD (Bicolor)** (2), xxxx, a large showy and very beautiful flower, remarkably pure in colour, with long bold clear yellow trumpet and large white perianth; it blooms as early as Horsfieldii and is a great acquisition to the early Trumpets; ht. 19 in. | 1 5 0 |
| **MONARCH (Trumpet Daffodil)** (3), xxxx, a noble flower, and one of the most refined of all the Giant Golden Trumpeters; perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy, ht. 20 in. | 4 4 0 |
| **MOUNTAIN MAID (Leedsii)** (3), xxxx, *new* 1901, broad snowy white petals, and pure white cup, flower of graceful drooping habit, an exquisitely beautiful flower, ht. 15 in. | 0 5 6 |
| **ORIFLAMME (Burbidgei),** xxx, perianth creamy white, cup fiery scarlet, very bright and showy. **Award of Merit R.H.S., April 12th, 1898,** and at **Birmingham, 1902** | 1 10 0 |
| **OSIRIS (Trumpet Daffodil)** (4), xxxxx, very large flower, perianth creamy white, broad and handsome large bold canary-yellow trumpet, well expanded at mouth, and elegantly crinkled | 15 15 0 |
| **PEACH (Apricot-crowned Leedsii)** (3), xxxxx, a flower of remarkable beauty, and, like *Salmonetta*, quite a new break in colour; perianth pure white and slightly shouldered, crown long and straight, prettily fluted and of a lovely apricot-orange, ht. 13 in. | 0 8 6 |
| **PHYLLIS (Incomparabilis)** (3), xxx, *new* 1901, large and beautiful, perianth white, straight canary-coloured cup, prettily fluted and flanged at brim, ht. 15 in. | 0 5 6 |
| **PRINCESS MAUD (Leedsii)** (3), xxx, short, broad, rather campanulate white perianth, large globular primrose-coloured crown; a beautiful flower. (*Offered in* 1902 *under the name of "Model" in error*) | 0 6 6 |
| **PYRAMUS (Trumpet Daffodil)** (4), xxxx, a handsome flower of distinct and elegant form; perianth creamy, trumpet canary-yellow, long and slightly rolled back at margin | 7 7 0 |

BARR'S NEW SEEDLING DAFFODILS—*continued.*

| | each. £ s. d |
|---|---|
| **QUEEN CATHERINA (Incomparabilis)** (2), xxx, perianth cream-coloured lined primrose and reflexing, cup large and open, prettily crinkled, bright yellow suffused orange, fine deep blue-green foliage, a strong grower and free bloomer, ht. 18 in.; valuable for bedding, often producing two flowers on a stem .....per doz. 10/6 | 0 1 0 |
| **QUEEN CHRISTINA (Trumpet Daffodil)** (4), xxxxx, broad white perianth, large bold trumpet of elegant form and great substance, of a delicate soft lemon shade, widely open at mouth and beautifully flanged, ht. 14 in. **Award of Merit** and **Special Medal for the best Trumpet Daffodil in the Show, Birmingham, April 24th, 1902** ... | 15 15 0 |
| **RANGER JOHNSON (Trumpet Daffodil)** (4), xxx, a fine refined flower of uniform soft yellow, trumpet large and of good substance, elegantly flanged at mouth ..... | 3 3 0 |
| **RESOLUTE,** xxx, a fine bold flower of Nelsoni form, flower pendulous, perianth broad and of a creamy yellow, crown long and straight, clear yellow ..... | 0 6 6 |
| **ROSALIND (Burbidgei)** (5), xxx, a very handsome late variety, flowers pendent, perianth broad and solid white, slightly inclined to reflex, cup bright yellow, deeply edged fiery scarlet, very showy and beautiful ..... ..... | 1 10 0 |
| **SABRINA (Trumpet Daffodil),** xxx, perianth cream coloured, bold stiff pale yellow trumpet, well flanged at mouth, very handsome ..... | 10 10 0 |
| **SALMONETTA (Apricot-crowned Leedsii)** (4), xxxxx, a remarkably distinct and beautiful new break in the Leedsii section; perianth clear white, almond-shaped segments, cup prettily fluted, well opened and of a beautiful apricot shade passing off peach; a distinct and remarkable colour. **Award of Merit Birmingham, April 16th, 1903** ..... | 1 1 0 |
| **SCEPTRE (Burbidgei)** (3), xxxx, flower large and very beautiful, perianth delicate primrose, cup prettily fluted and of very bright fiery orange-red; plant of tall stiff habit..... | 4 4 0 |
| **SEAGULL (Leedsii)** (3), xxx, large spreading pure white perianth, cup canary edged apricot, a very beautiful flower ..... | 1 1 0 |
| **SPRIGHTLY (Trumpet Daffodil)** (2), xxx, flowers of medium size, brilliant golden-yellow, trumpet open at mouth and prettily frilled, foliage deep blue-green; a strong and free grower, ht. 15 in. .....per doz. 36/- | 0 3 6 |
| **STRONGBOW (Nelsoni)** (4), xxx, broad snowy white perianth and large expanded rich yellow crown of great substance; a sturdy plant with broad thick foliage, ht. 11 in. **Award of Merit Birmingham, April 16th, 1903; Award of Merit R.H.S., April 21st, 1903** ... | 1 1 0 |
| **THE SISTERHOOD (Leedsii)** (3), xxxx, *new* 1901, very distinct and attractive, perianth white, cup pale buff-primrose, prettily fluted; two or three flowers on a stem, ht. 20 in. ..... | 0 7 6 |
| **THISBE (Burbidgei),** xxx, perianth white and slightly reflexed, cup very large and spreading, canary-yellow heavily margined fiery salmon-red, very beautiful and striking; a moderately tall grower..... | 0 6 6 |
| **TORCH (Incomparabilis),** xxx, large yellow twisting perianth, very large crown, suffused fiery orange-red; very showy. **Award of Merit R.H.S., 1902** ..... | 1 1 0 |
| **UNA (Leedsii)** (4), xxx, a flower of great size, with large creamy white perianth, and long straight crown, of a bright citron tinged apricot; a vigorous grower and free bloomer, ht. 18 in. | 0 15 0 |
| **VAN WAVEREN'S GIANT (Trumpet Daffodil)** (3), xxx, the largest of all Trumpet Daffodils, flowers of immense size, perianth primrose and of rather campanulate form, trumpet bright yellow with very large open mouth, flanged at brim, very tall ..... | 10 10 0 |
| **VIVID (Burbidgei)** (3), xxxx, cream-coloured perianth, cup large and saucer-shaped of fiery orange-red, the colour lasting well; a remarkably showy and striking flower ..... | 2 10 0 |
| **WEARDALE PERFECTION** (4), xxxxx, **one of the largest and grandest** of all Trumpet Daffodils, and at the same time a flower of refined beauty; it has a large white perianth, and a very pale primrose trumpet of immense size, ht. 24 in. **Awarded First-Class Certificate by the R.H.S., April 10th, 1894,** and the **Premier Prize** as being the **"Finest Daffodil"** at the Birmingham Daffodil Show, 1894, and **Floral Certificate** at the **Daffodil Conference, 1896.** At the Midland Daffodil Society's Show, April 25th, 1900, some blooms of this Narcissus were exhibited measuring 5 inches across ..... | 2 10 0 |
| **WHITE WINGS (Nelsoni),** xxx, resembling a large *Nelsoni pulchellus,* having a beautiful round white perianth and expanded clear yellow crown. **Award of Merit R.H.S., April 26th, 1898** ..... | 0 10 6 |
| **WHITE LADY (Leedsii),** xxxxx, an exquisite flower, having a broad white perianth of perfect form, with a dainty cup prettily crinkled of a beautiful pale canary shade, very chaste. **Award of Merit R.H.S., April 26th, 1898**..... | 0 15 0 |
| **WHITE QUEEN (Leedsii),** xxxxx, resembling a *White Sir Watkin,* large broad pure white perianth, very large bold straight cup, pale citron passing to white, with an exquisitely frilled edge; a magnificent flower of the highest refinement; strong sturdy grower. **Awarded First-Class Certificate R.H.S., April 26th, 1898** ..... | 17 0 0 |
| **WILL SCARLETT (Incomparabilis),** we consider this variety is worth xxxx on account of the remarkable fiery orange-red colouring of the cup, which opens widely at mouth and is elegantly crimped, perianth creamy and rather weak; a very striking flower. **First-Class Certificate R.H.S., April 26th, 1898** ..... | 13 13 0 |

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NARCISSUS LUCIFER (Incomparabilis).
(*Natural Size.*)

A remarkably striking flower of great beauty, having a large handsome white perianth and straight crown of an intense glowing orange-red, which can be discerned at a great distance. A strong grower and free bloomer, ht. 18 in. **Awarded First-Class Certificates by the R.H.S. and the Midland Daffodil Societies, 1901.** (*See page* 13.)

Reproduced from a Photograph. (Copyright.)

NARCISSUS "MADAME DE GRAAFF."
(*Natural Size.*)

This is one of the largest of White Trumpet Daffodils, and a flower of delicate beauty and good substance; we consider it ranks as *The Queen of White Trumpet Daffodils*, and for grace and elegance of form it is perhaps unsurpassed. The whole flower is of a soft pure white, but on first opening the trumpet has just a shade of soft pale primrose which adds to the charm of the flower. It is a strong grower and free bloomer, and equally suitable for pots or the open border, ht. 16 in. **First-Class Certificate R.H.S.** (*See page 22.*)

# General List of Barr's Daffodils.

*(For Alphabetical List of all Varieties offered in Catalogue, see page 2 of Cover.)*

The following list of Daffodils embraces the highest class, and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. They represent the cream of our Collection (over 500 kinds), and the best of the newest varieties in commerce up to 1903, several being offered to the public for the first time this season. During the past few years we have discarded many of the older kinds which we considered had been superseded by better sorts, those which are now offered by us being really good and distinct. *Those kinds which are marked in this Catalogue "discarded," can be supplied if required.*

### TIME OF FLOWERING, HEIGHT, Etc.

The relative period of flowering of the different varieties and species out of doors we have denoted by means of numbers after the names, thus:

(1) **1st early,** flowering from February to early March.
(2) **2nd early,** flowering in March.
(3) Varieties flowering in **mid-season,** or early in April.
(4) **Late-flowering** varieties, from middle to end of April.
(5) **Very late-flowering** varieties, opening in May.

The actual period of blooming depends upon the season and district; thus in early districts (1) would commence in January and early February, while in colder districts end of February or beginning of March; but the natural rotation would remain the same.

**HEIGHT.**—In most cases we give also the heights in inches as recorded at our nurseries this season.

**QUALITY OF FLOWER.**—This season we went carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicated by x, xx, xxx, xxxx, and xxxxx, giving the most marks to those we judged to be the finest. The result we have added to this catalogue, trusting it may be found a useful record to amateurs. *Varieties which we consider to be superseded we have discarded.*

☞ The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

☞ † indicates those kinds which should be selected where Daffodils are grown in pots; they are, however, also good border varieties.

☞ § indicates those Daffodils which, besides being fine border plants, make a pretty effect when naturalised in grass; they are all strong growers and free bloomers.

## GROUP I.—MAGNI-CORONATI.

EXAMPLE OF A FLOWER IN GROUP I.

**Large-crowned or Trumpet Daffodils, including the species Cyclamineus and Hoop Petticoat Daffodils (Bulbocodium or Corbularia), also the hybrids Johnstoni, Backhousei, Tridymus, and Humei.**

**DISTINGUISHING CHARACTER.—Tube of flower as broad as it is long (except in the case of Johnstoni and Cyclamineus), and the crown or trumpet more than three-quarters as long or longer than the perianth segments (petals).**

### TRUMPET DAFFODILS.
### Self-Yellow Varieties.

| | per doz. | each. |
|---|---|---|
| | s. d. | s. d |
| *ABSCISSUS (4), x, *a native of the French Pyrenees*, perianth sulphur-yellow, long rich yellow trumpet, the latest flowering of all Trumpet Daffodils, and valuable to naturalise in quantity in grass, woodlands, etc., ht. 12 in. ...per 1000, 45/-; per 100, 5/- | 0 9 | ... — |
| *ACHILLES (2), x, perianth light yellow, trumpet rich deep yellow, ht. 15 in. per 1000, 45/-; per 100, 5/- | 0 9 | ... — |
| ALVAREZ (4), xx, a dainty little flower resembling a refined miniature *Emperor*, not exceeding 6 inches in height, a free strong grower, with flowers of great substance ... | 12 0 | ...1 3 |

YELLOW TRUMPET DAFFODILS—*continued.*

| | per doz. | each. |
|---|---|---|
| | *s.* *d.* | *s.* *d* |
| ***ARD RIGH** (*syn.* **Yellow King**) (1), xx, full yellow perianth, trumpet large and deep yellow, *early*. This Daffodil requires shade or planting in grass, ht. 15 in. (*We lift annually what we require from grass and cannot therefore select out such large bulbs as in the case of other sorts*) .....per 100, 25/- | 3 6 | 0 4 |
| †**BIG BEN.** *See* **New Seedling Daffodils,** *page* 11 .....each £2 2*s.* | | |
| **CAPTAIN NELSON** (2), xxx, soft clear yellow, large trumpet, spreading perianth, handsome flower, ht. 13 in. **First-Class Certificate R.H.S.** ..... | 25 0...2 | 3 |
| †**CHANTICLEER** (2). *See* **New Seedling Daffodils** *page* 12 ..... | — ...3 | 6 |
| †**CLEOPATRA** (4). *See* **New Seedling Daffodils,** *page* 12 ..... each £15 15*s.* | | |
| †***COUNTESS OF ANNESLEY** (1), x, perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early*, ht. 15 in.....per 100, 14/6 | 2 0...0 | 3 |
| ***CORONATUS, true** (2), xx, large broad and spreading light yellow perianth, broad expanded full yellow trumpet, *a grand flower*, ht. 19 in. **First-Class Certificate R.H.S.** | 15 0...1 | 6 |
| ***COUNTESS OF DESMOND** (2), xx, perianth soft primrose, trumpet delicate soft yellow, early, free bloomer, ht. 13 in. .....per 100, 10/6 | 1 6...0 | 2 |
| †**CYCLAMINEUS.** *See page* 23. | | |
| **Edward Leeds** (3), *discarded* 1901. *Golden Spur recommended instead.* | | |
| **EDITH BARBER** (3), x, perianth full primrose, trumpet yellow, valuable for edgings, ht. 10 in. ..... | 2 6...0 | 3 |
| **ELIZA TURCK** (3), xxx, a dwarf Daffodil of very refined beauty, flower a uniform delicate soft yellow, good grower, ht. 11 in..... | 15 0...1 | 6 |
| §†**EMPEROR** (3), xxx, perianth deep primrose, trumpet rich full yellow, very large flower, This handsome Daffodil well deserves its title "Emperor," and should be largely grown in flower-beds and borders and naturalised in grass; it is one of the best for cutting, having long firm stems, and being a free bloomer, ht. 21 in. .....per 1000, 95/-; per 100, 10/6 | 1 6... | — |
| ,, ,, ,, **Extra large bulbs** ,, 120/-; ,, 13/6 | 1 10...0 | 2 |
| †**FRED MOORE** (3), xxx, a large handsome flower of great substance, very large broad primrose perianth, and an immense stiff deep golden trumpet, expanded at mouth, ht. 14 in. **Award of Merit R.H.S.** ..... | — ...4 | 6 |
| **FRILLED BEAUTY** (1), xxx, flower rather small, of a uniform pale sulphur-yellow, mouth of trumpet beautifully frilled and gauffered; the perianth is weak, but the trumpet is very pretty, and it is a very early bloomer, ht. 13 in. ..... | 75 0 7 | 6 |
| **GLORY OF LEIDEN** (4), xxx, a very bold Giant Trumpet Daffodil, the flowers staring one full in the face, in flower-beds and borders very effective; trumpet rich full yellow, perianth pale yellow, sometimes with deeper yellow markings, ht. 14 in. **First-Class Certificate R.H.S.** ..... per 100, 90/- | 12 6...1 | 3 |
| **GOLDEN BELL.** *See* **New Seedling Daffodils,** *page* 13 ..... | — ...7 | 6 |
| **GOLDEN NUGGET** (3), xxx, a handsome Daffodil, of a rich deep golden-yellow shade, with the substance of *Emperor*; a strong sturdy grower, ht. 15 in. ..... | 36 0...3 | 6 |
| **GOLDEN PRINCE** (2), xxx, uniform rich golden-yellow, trumpet elegantly lobed and serrated at brim, very handsome, ht. 16 in. ..... | 15 0...1 | 6 |
| §†**GOLDEN SPUR** (1), xxx, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow, very early; largely grown and forced for the London markets for early flowers; it is also a handsome Daffodil for borders and grass, and a free seeder, ht. 18 in. .....per 100, 12/6 | 1 9.. 0 | 2 |
| §†**HENRY IRVING** (1), xxx, broad spreading yellow perianth, large yellow trumpet, very handsome, excellent for forcing, also for cultivation in grass or borders, ht. 18 in. per 100, 12/6 | 1 9 . 0 | 2 |
| **HER MAJESTY** (2), xx, clear light self-yellow, brim of trumpet elegantly serrated and expanded, ht. 15 in. .....per 100, 12/6 | 1 9...0 | 2 |
| ***HILLSIDE DAFFODIL,** xxx, a handsome rich golden-yellow early-flowering Daffodil, with large broadly expanded trumpet gauffered at mouth, ht. 15 in., thrives best if planted in grass or half shade..... | 60 0...5 | 6 |
| †**HON. MRS. JOCELYN** (4), xxx, *new* 1901, flower large and of elegant form, of a rich uniform golden-yellow colour, with large wingy perianth longer than the straight crown, handsome free bloomer, of good constitution, ht. 19 in. ..... | — ...10 | 6 |
| **JOHN NELSON** (3), xxx, a very distinct large rounded drooping flower, of an almost uniform soft yellow, ht. 10 in. ..... | 22 0...2 | 0 |
| **JOHNSTONI QUEEN OF SPAIN.** *See page* 23. | | |
| †**KING ALFRED.** *See* **New Seedling Daffodils,** *page* 13 .....each £5 | | |
| ***King Umberto** (2), *discarded* 1901. *Countess of Annesley recommended instead.* | | |
| **LADY HELEN VINCENT, new 1898** (3), xxx, a large trumpet variety of highly refined form and of good substance, colour of a uniform soft clear yellow, ht. 13 in. **Award of Merit R.H.S.,** April 12th, 1898..... .....each £1 10*s.* | | |

YELLOW TRUMPET DAFFODILS—*continued.*

per doz. each.

**LADY WILLES,** xxx, perianth primrose-yellow, bold yellow trumpet deeply flanged and open at mouth, handsome, a strong grower and free bloomer, ht. 14 in. ..... s. 15 d. 0 s. 1 d. 6

**LORD ABERDEEN** (3), xxx, broad handsome primrose perianth of good substance, bold, bright golden-yellow trumpet, a free and strong grower, ht. 18 in. ..... — ...7 6

**LORD ROBERTS.** *See* **New Seedling Daffodils,** *page* 13 .....each £12 12*s.*

**Major** (3), a poor flower and shy bloomer, *discarded. Golden Spur recommended instead.*

§†**MAXIMUS** (2), xxxx, uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful, ht. 18 in.; one of the deepest yellow Trumpet Daffodils; it delights in a stiff moist soil.....per 100, 12/6 1 9...0 2

§†**MAXIMUS OF THE PYRENEES** (*syn.* **Maximus longivirens**) (1), xxxx, a freer and earlier bloomer and of a richer colour than the old cultivated variety; after some years of cultivation, however, it is almost indistinguishable from the latter; ht. 18 in. per 100, 40/- 5 6...0 6

NARCISSUS MINIMUS
(*A little less than half natural size*).

†**MINIMUS, true** (1), xxxx, smallest and dwarfest Trumpet Daffodil, rich full yellow flowers, of a perfect daffodil shape; size not exceeding 1 inch in diameter, and height about 3 inches, flowering outdoors in February; a dainty little gem for edgings, nooks on rockwork, and pot culture. In 1887, during a tour in Spain, our Mr. Peter Barr found this charming miniature Daffodil growing freely amongst gorse, with a south aspect per 1000, 110/-; per 100, 12/6 1 9...0 2

†**MINOR, true** (1), xxx, full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, *very early*, ht. 7 in. per 100, 35/- 5 0...0 6

§**M. J. BERKELEY** (2), xxxx, perianth and trumpet clear yellow, trumpet much expanded, and reflexed at brim, flower resembling *N. maximus*, but larger and of paler colour, ht. 17 in. ... per 100, 40/- 5 6...0 6

**MONARCH.** *See* **New Seedling Daffodils,** *page* 13 .....each £4 4*s.*

**MRS. H. J. ELWES** (2), xxx, perianth soft clear yellow, trumpet soft yellow, *early*, ht. 17 in. ..... 4 6...0 5

†***NANUS** (1), xx, rich full yellow, very dwarf and early, a gem for edgings; in March "its small flowers thickly bespangle the ground like golden stars"; ht. 6 in., per 100, 15/- 2 3...0 3

†***OBVALLARIS (Tenby Daffodil)** (1), xxx, this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, *very early*; it is best grown in partial shade, and is a fine variety for naturalising in grass; it also forces well; ht. 12 in. .....per 100, 7/6 1 3... —

,, ,, ,, **Extra large bulbs** ,, 10/6 1 6...0 2

§†**P. R. BARR** (4), xxx, perianth primrose, trumpet rich full yellow of fine quality and form, very handsome, a sturdy grower and free bloomer, ht. 16 in. This is a most valuable variety for cutting, and we strongly recommend it for planting largely in flower-beds and borders, and in grass, etc. .....per 1000, 95/-; per 100, 10/6 1 6... —

,, ,, **Extra strong selected bulbs** ,, 120/-; ,, 13/6 1 10...0 2

**PRINCE GEORGE** (3), xxx, perianth soft primrose, long soft yellow trumpet, a highly refined flower and strong sturdy grower, ht. 16 in. ..... —...17 6

**QUEEN OF SPAIN.** *See* **Johnstoni Section,** *page* 23.

†**RAY SMITH,** xxx, a uniform rich yellow Trumpet Daffodil, distinct and elegant in form and of good substance, perianth gracefully twisted and tapering to a point; a very free bloomer and strong grower with broad deep glaucous blue foliage, very handsome, ht. 16 in. ..... 36 0...3 6

**REMARQUABLE** (3), xx, stiff golden-primrose perianth, trumpet rich deep golden, with open mouth, beautifully flanged and frilled, a very sturdy grower, ht. 12 in. ..... 10 6...1 0

†**RANGER JOHNSON.** *See* **New Seedling Daffodils,** *page* 14..... each £3 3*s.*

§**RUGILOBUS** (2), xx, large primrose perianth, large yellow trumpet, *in the way of* Emperor, *but smaller and earlier*, ht. 15 in.....per 1000, 50/-; per 100, 5/6 0 10... —

†**SABRINA.** *See* **New Seedling Daffodils,** *page* 14 .....each £10 10*s.*

**SANTA MARIA** (1), xxx, *found by Mr. P. Barr in Spain*, very rich deep orange-yellow, perianth elegantly twisted, a remarkably distinct and charming early flower, ht. 14 in. ... 7 6...0 8

YELLOW TRUMPET DAFFODILS—*continued.*

per doz. each.

**SIR WILLIAM HARCOURT** (1), xx, uniform rich yellow, a very distinct and remarkable flower, ht. 16 in. ..... s. 15 d. 0 s. 1 d. 6

**SPRIGHTLY.** *See* **New Seedling Daffodils,** *page* 14 ..... 36 0 3 6

†***SPURIUS** (1), xx, self-yellow, with a broad, imbricated hooded perianth and a large expanded trumpet, very distinct; *forces well*.....per 100, 6/6 1 0 — —

**STANFIELD** (1), xxx, large spreading handsome perianth and fine straight short yellow erect trumpet, ht. 18 in. ..... 5 6 0 6

**TENBY DAFFODIL** (1). *See* **Obvallaris.**

**Thomas Moore** (2), *discarded* 1901. *Golden Spur recommended instead.*

†**VAN WAVEREN'S GIANT.** *See* **New Seedling Daffodils,** *page* 14 ...each £10 10*s.*

**VISCOUNTESS** (3), xx, a small graceful flower, bright primrose-yellow with narrow twisted perianth, fragrant, ht. 13 in. .....per 100, 10/6 1 6 0 2

§†**WILLIE BARR,** xxx, a handsome Trumpet Daffodil, perianth clear soft yellow of fine campanulate form and good substance, trumpet rich deep yellow with elegant brim; strong sturdy grower, ht. 15 in. ..... 7 6 0 8

## TRUMPET DAFFODILS.

### White-Winged Bicolor Varieties.

†**ADA BROOKE** (4), xx, perianth white, trumpet rich orange-yellow, blooms after *Empress* and before *Grandis*, strong grower; a valuable variety for cutting, ht. 15 in....per 100, 10/6 1 6 0 2

**BICOLOR OF HAWORTH** (5), xx, perianth white, trumpet yellow, late, ht. 13 in. per 100, 21/- 3 0 0 4

***CABECEIRAS** (3), xx, a very showy and handsome Daffodil found by Mr. Peter Barr in Spain, trumpet large and rich yellow, frilled at brim, perianth white, with conspicuous primrose shading towards base, ht. 15 in. .....per 100, 30/- 4 0 0 5

†**CALPURNIA.** *See* **New Seedling Daffodils,** *page* 12 .....each £5 5*s.*

†**CYGNET** (4). *See* **New Seedling Daffodils,** *page* 12.....each £21

**DEAN HERBERT** (4), xx, perianth full primrose changing to sulphur, trumpet rich yellow, very large, ht. 18 in. .....per 100, 21/- 3 0 0 4

**DUKE OF BEDFORD** (2). *See* **New Seedling Daffodils,** *page* 12 .....each £2 10*s.*

§†**EMPRESS** (3), xxx, large flower, perianth white and of great substance, trumpet rich yellow, ht. 20 in. This lovely Daffodil is valuable for growing in pots and bowls, and should also be largely grown in flower borders and grass, and where cut flowers are required .....per 1000, 110/-; per 100, 12/6 1 9 0 2

,, ,, **Extra strong bulbs** ,, 140/-; ,, 15/- 2 3 0 3

***ENGLISH LENT LILY** (2), x, perianth whitish, trumpet yellow, ht. 9 in.; *valuable for naturalising in grass, woodlands, etc.*; being collected bulbs, only a proportion will bloom the first season .....per 1000, 18/6; per 100, 2/- 0 4 — —

**GEORGE H. BARR** (3), xxx, perianth white, soft yellow trumpet, a small and dainty refined flower, ht. 15 in. ..... 36 0 3 6

§†**GRANDIS (Grandee)** (5), xxxx, large and finely imbricated pure white massive perianth, long straight yellow trumpet of great substance, *late-flowering*; **a grand flower,** and most valuable for succession, ht. 12 in. .....per 1000, 80/-; per 100, 9/- 1 3 — —

,, ,, **Extra strong selected bulbs** ,, 110/-; ,, 12/6 1 9 0 2

§†**HORSFIELDII** (2), xxx, large handsome flower, perianth white, trumpet full yellow, *one of the earliest of the Bicolors*, ht. 14 in. This Daffodil is a universal favourite; it resembles *Empress*, but is earlier, and has a slightly paler yellow trumpet, very showy in beds and borders .....per 1000, 95/-; per 100, 10/6 1 6 0 2

†**J. B. M. CAMM** (3), xxxx, perianth white, trumpet soft pale chrome-yellow; this may be called the "**Queen of the Trumpets**" for its symmetry of form and chaste colour; a strong grower, ht. 12 in. **First-Class Certificate R.H.S.** ..... per 100, 55/- 7 6 0 8

†**JOHN DAVIDSON** (3), xxx, a beautifully formed flower, with large creamy white perianth, and large clear yellow trumpet, with mouth well open and gracefully frilled, a strong grower, ht. 12 in. ..... 18 0 1 8

**JOHN PARKINSON** (3), xx, large fine white spreading perianth, short rich yellow trumpet, a remarkable flower ..... — 10 6

***LENT LILY** (2). *See* **English Lent Lily.**

***LOBULARIS** (1), x, perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings, ht. 7 in. .....per 1000, 30/-; per 100, 3/6 0 6 — —

†**MADAME PLEMP** (4), xxx, a bold erect flower with large solid white twisted perianth, and very long golden-yellow trumpet, of great substance, a strong grower, ht. 16 in. Awarded **Floral Certificate** at Daffodil Conference, 1896 ..... 36 0 3 6

†**MICHAEL FOSTER** (3), xx, large sulphur-white perianth, thick rich yellow trumpet, very distinct, ht. 13 in.....per 100, 12/6 1 9 0 2

†**MRS. MORLAND CROSFIELD** (3). *See* **New Seedling Daffodils,** *page* 13 ..... — 25 0

BICOLOR TRUMPET DAFFODILS—*continued.*

†**MRS. WALTER WARE** (3), xxx, white perianth, trumpet golden, well expanded at brim and exquisitely frilled, a strong grower, ht. 16 in. **Award of Merit R.B.S. 1898.** (*See Illustration, page* 25) ..... per doz. s. d. each. s. d.
.....per 100, 30/- 4 0...0 5

†**OSIRIS.** *See* **New Seedling Daffodils,** *page* 13 .....each £15 15*s.*

§**PORTIA** (2), xx, perianth soft primrose, trumpet yellow, of good substance, very free bloomer, ht. 12 in.....per 100, 7/6 1 3... —

§†**PRINCEPS** (1), xx, perianth sulphur-white, trumpet yellow, large showy flower, *early* and forces freely; a fine Daffodil for naturalising, ht. 15 in. per 1000, 30/-; per 100, 3/6 0 6... —

,, ,, ,, **A few extra large bulbs** ,, 4/6 0 8... —

***PROSERPINE** (2), xx, a very pretty Daffodil found by Mr. Peter Barr in Spain; perianth white, shading to a golden yellow at base, and gracefully twisting, large bold deep golden trumpet with open spreading mouth, very showy and free-flowering, ht. 13 in. ..... per 100, 40/- 5 6...0 6

***PSEUDO-NARCISSUS** (2). *See* **English Lent Lily.**

†**PYRAMUS.** *See* **New Seedling Daffodils,** *page* 13 .....each £7 7*s.*

†**QUEEN CHRISTINA** (4). *See* **New Seedling Daffodils,** *page* 14 .....each £15 15*s.*

***SCOTICUS (Scotch Garland Lily)** (1), x, perianth white, trumpet yellow, elegantly serrated, a charming dwarf Daffodil, *very early*; it is quite unsuitable for planting in the cultivated border, and should only be used for naturalising in grass per 1000, 55/-; per 100, 6/- 0 10 .. —

,, ,, ,, **A few extra large bulbs** ,, 9/6 1 4... —

§†**SENTINEL,** xxxx, broad erect spreading perianth of a pure white, with short clear yellow trumpet, expanded and flanged at mouth, strong grower, flowers just topping the foliage; a charming and effective variety for bedding, ht. 15 in. ..... 21 0...2 0

***VARIIFORMIS** (1), *discarded* 1903. *Princeps recommended instead.*

†**VICTORIA** (2), xxxx, a grand Trumpet Daffodil, introduced by us in 1897. The Daffodil Committee of the R.H.S. gave it an **Award of Merit,** April 27th, 1897, and the Royal Botanic Society awarded it a **Certificate of Merit,** March 30th, 1897. The flowers are large, bold, and erect, with creamy white perianth of remarkable breadth and good quality; the trumpet is a clear rich yellow, large, broad, and of great substance, beautifully flanged and frilled at mouth, a very free strong grower. When flowered under glass the perianth is of a snowy whiteness. It forces easily and may be had in flower earlier than any other bicolor; it is also a most effective pot-plant, as the flowers gracefully top the foliage. A very free, strong grower, ht. 18 in. .....per 100, 25/- 3 6...0 4

,, ,, **Specially selected bulbs for forcing** ,, 32/6 4 6...0 5

†**WEARDALE PERFECTION** (4). *See* **New Seedling Daffodils,** *page* 14, each £2 10*s.*

## TRUMPET DAFFODILS.

### With Silvery-White or Sulphur-Coloured Trumpets and mostly Pure White Perianth Segments (Petals).

**Most of the Daffodils in this section thrive best in fibrous virgin loam,** mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, *see* page 3). *The varieties marked thus * prefer shade or a north-west aspect.*

§†**ALBICANS** (2), xx, white perianth and long primrose trumpet passing to white, elegantly recurved at brim, a strong grower and free bloomer, ht. 14 in. per doz. s. d. each. s. d.
.....per 100, 14/6 2 0...0 3

†**ALICE KNIGHTS.** *See* **New Seedling Daffodils,** *page* 11.....each £5 5*s.*

†**APRICOT** (3), xxx, a very beautiful and striking novelty, presenting quite a new shade in Trumpet Daffodils. The perianth is white, while the long straight trumpet opens soft primrose passing to a rosy apricot-buff, and exhales a delightful fragrance resembling that of violets; a strong grower, ht. 16 in. *Awarded by the R.H.S. Daffodil Committee an* **Award of Merit,** April 12th, 1898. **First-Class Certificate, Birmingham, 1901** ..... — ...10 6

**CECILIA DE GRAAFF** (4), xxx, white, with channelled trumpet, spreading at brim; an elegant flower, ht. 20 in. ..... 48 0...4 6

†***CERNUUS** (1), xx, perianth and trumpet silvery white and of the same length, *early*, very beautiful; best grown in shade or grass ..... 5 6...0 6

†**CERNUUS PULCHER** (2), xxx, perianth silvery white, with large spreading primrose trumpet, passing to white; a beautiful flower of exquisite grace, good grower, ht. 16 in. .....per 100, 75/- 10 6...1 0

†***COLLEEN BAWN** (1), xxx, silvery white, broad and gracefully twisted perianth, a pretty drooping flower, ht. 15 in.; best grown in grass and shade ..... 17 6...1 8

†**C. W. COWAN** (3), xxx, perianth white, trumpet pale canary, distinct and very pretty, a strong grower and free bloomer, ht. 16 in. .....per 100, 32/- 4 6...0 5

WHITE AND SULPHUR TRUMPET DAFFODILS—*continued.*

| | per doz. | each. |
|---|---|---|
| | s. d. | s. d |
| **DUCHESS OF CONNAUGHT** (2), xx, perianth and trumpet primrose passing off white, a dainty flower, charming for small beds, etc., ht. 11 in. | 5 6...0 6 | |
| **DUCHESS OF NORMANDY.** *See* **New Seedling Daffodils,** *page* 12 | — ...12 0 | |
| **F. W. Burbidge** (3), *discarded* 1901. *Mrs. Thompson recommended instead.* | | |
| **GALATEA** (1), xxx, large flower, perianth and trumpet white, a strong grower, *very early*, good forcer, ht. 15 in. | — ... 7 6 | |
| **GRACE DARLING** (3), xxx, perianth white, gracefully twisted and overlapping the elegant trumpet, which is of a pale primrose, passing to white, very beautiful, a free and strong grower, ht. 20 in. | — ... 7 6 | |
| †**HENRI VILMORIN** (3). *See* **New Seedling Daffodils,** *page* 13 | | each £21 |
| †**LADY AUDREY** (4). *See* **New Seedling Daffodils,** *page* 13 | | each £10 10*s.* |
| **LADY SOMERSET** (3), xxx, a fine tall white Trumpet Daffodil, with straight trumpet and gracefully twisting perianth, good grower, ht. 12 in. | — ...5 6 | |
| §**LADY SYBIL** (3). *See* **New Seedling Daffodils,** *page* 13 | — ...5 6 | |
| **Leda,** *same as* **Tortuosus.** | | |
| **L'INNOCENCE** (3), xxx. very beautiful, broad straight trumpet, of a pale primrose passing to white, perianth white, ht. 20 in. | — ... 7 6 | |
| †**LISMORE** (2), xxx, perianth white, very faintly tinged delicate clear green, trumpet palest primrose shading to white; a beautiful Daffodil and of strong constitution, ht. 15 in. **Awarded First Prize, Truro, 1899** | — ...15 0 | |
| †**MADAME DE GRAAFF** (4), xxxxx, this is one of the largest of White Trumpet Daffodils, and a flower of delicate beauty and good substance; we consider it ranks as *The Queen of White Trumpet Daffodils*, and for grace and elegance of form it is perhaps unsurpassed. The whole flower is of a soft pure white, but on first opening the trumpet has just a shade of soft pale primrose, which adds to the charm of the flower. It is a strong grower and free bloomer, and equally suitable for pots or the open border, ht. 16 in. **First-Class Certificate R.H.S.** (*See Illustration, page* 16) | 48 0...4 6 | |
| **MATSON VINCENT** (4), xxx, very distinct, small neat pure white flower, trumpet lobed and expanded, a good grower, ht. 14 in. | 12 0 1 3 | |
| **MRS. CAMM** (4), xxx, perianth white and elegant, trumpet sulphur-white, a lovely flower of great substance, lasting well when cut, ht. 12 in. **First-Class Certificate R.H.S., May 8th, 1888** | per 100, 75/- 10 6...1 0 | |
| §†**MRS. THOMPSON** (2), xxx, pure white, trumpet elegantly frilled, large and very handsome, early, a strong grower and free bloomer, ht. 14 in. | per 100, 18/6 2 8...0 3 | |
| **MRS. VINCENT** (4), xxxx, of rare beauty, perianth and trumpet white, of great substance and perfect form, a good grower, ht. 12 in. | —...10 6 | |
| ***MOSCHATUS OF HAWORTH, (The Snowy White Daffodil of Spain)** (1), xx, variable in size of flower. A charming dwarf variety, and a gem to naturalise in grass, delighting in partial shade and on grassy slopes facing north, ht. 6 in. | per 100, 12/6 1 9...0 2 | |
| ***PALLIDUS PRÆCOX** (1), xx, variable in size and shade, from pale straw-colour to white, very early and beautiful, ht. 12 in.; *avoid manure*, and grow where possible on moist grassy slopes facing north | per 1000, 60/-; per 100, 6/6 1 0... — | |
| ,, ,, ,, | **Bulbs of larger size** ,, 8/6 1 3... — | |
| †**PRINCESS IDA** (2), xxx, white perianth, handsome white trumpet, brim flanged and edged yellow, beautiful, a good grower, charming in pots, ht. 14 in. | per 100, 25/- 3 6...0 4 | |
| **SIR STAFFORD NORTHCOTE** (2), xx, silvery white perianth, long pale sulphur trumpet, strong healthy grower and free bloomer, good for grass and borders, ht. 15 in. | per 100, 15/- 2 3...0 3 | |
| †**SNOWFLAKE** (2), xxx, white trumpet tinged apricot, passing off silvery white, distinct and handsome, holding its head well up, a good grower, ht. 14 in. **Certificate of Merit R.B.S.** | 21 0...2 0 | |
| †**SULPHUR KING** (3), xx, perianth pale sulphur-yellow, soft sulphur-yellow straight trumpet, a well-formed and beautiful flower of good substance, ht. 12 in. | 48 0...4 6 | |
| †***TORTUOSUS** (*syn.* **Leda** and **Sarnian Belle**) (1), xx, perianth pure white, twisted, somewhat shorter than the trumpet, which is pale sulphur passing to white, a handsome fragrant flower, ht. 15 in. | per 100, 45/- 6 0...0 7 | |
| §†**WILLIAM GOLDRING** (3), xxx, long snow-white tapering perianth, gracefully drooping over the primrose trumpet, ht. 16 in. Its graceful form suggests the name of "**Swan's Neck Daffodil**"; of good constitution | per 100, 30/- 4 0...0 5 | |
| §†**W. P. MILNER** (2), xx, a charming free-flowering variety of good constitution, with dainty sulphur-coloured flowers, distinct and beautiful, valuable for filling small beds or for edgings, and very effective in grass, ht. 11 in.; when forced it is very pretty, the flowers coming a pure white | per 100, 10/6 1 6...0 2 | |

## NARCISSUS JOHNSTONI.

**Hybrid of Ajax × Triandrus, with reflexing perianth, and tube longer than it is wide.**

N. JOHNSTONI QUEEN OF SPAIN
(*About two-thirds natural size*).

| | per doz. | each. |
|---|---|---|
| | *s. d.* | *s. d* |

§†***QUEEN OF SPAIN** (2), xxxx, *found by Mr. Peter Barr in Spain.* One of the most beautiful, distinct, and graceful Daffodils in cultivation, and for bedding unsurpassed. The flowers vary slightly in size, but all are of a uniform soft, delicate, clear yellow, with a gracefully reflexing perianth, trumpet of distinct and elegant form, ht. 12 in. **Awarded Floral Certificate** at the Daffodil Conference, 1896. Visitors to the Royal Botanic Gardens, Regent's Park, have been charmed with the effect produced by large masses of this beautiful Daffodil, naturalised in grass and borders beneath the trees.

**1st size bulbs,** per 100, 17/6 — 2 6...0 — 3

,, ,, **2nd size bulbs,** for large plantings, *to naturalise* per 100, 14/6 — 2 0... — —

(The beautiful new hybrids **Countess Grey, Cyprian, Countess Visconti, Count Visconti, Dorothy Kingsmill, Earl Grey, Eleanor Berkeley,** etc., belong to this section, but they are not yet in commerce.)

## NARCISSUS CYCLAMINEUS.

### The Yellow Cyclamen-flowered Daffodil.

N. CYCLAMINEUS
(*Half natural size*).

†**CYCLAMINEUS** (1), xxxx, this is the earliest of all Daffodils and is a charmingly elegant little flower of remarkably distinct form, perianth gracefully reflexed, and trumpet elegantly serrated, clear rich self-yellow, most valuable for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks, or at the water's edge, ht. 6 in., **First-Class Certificate R.H.S.**

(*This beautiful little Daffodil was re-introduced into cultivation in* 1887 *by A. W. Tait, Esq., of Oporto, after a lapse of* 200 *to* 300 *years.*)

per 100, 17/6 — 2 6...0 — 3

## NARCISSUS BULBOCODIUM (Corbularia).

### The Hoop Petticoat, or Medusa's Trumpet Daffodils.

WHITE HOOP PETTICOAT
(*Half natural size*).

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration. See *Cultural Notes*, pp. 3 and 4.

| | per doz. | each |
|---|---|---|
| | *s. d.* | *s. d* |

†**LARGE SULPHUR HOOP PETTICOAT (Bulbocodium citrinum)** (3), xxx, very beautiful pale citron-yellow, ht. 6 to 8 in. .....per 1000, 70/- ; per 100, 7/6 — 1 3... —

†**WHITE HOOP PETTICOAT (Bulbocodium monophyllum or Clusii)** (1), xxxx, winter-flowering, snowy white flowers of exquisite beauty produced in winter ; grow in pots, in frames, or at the foot of hot dry walls, and as soon as signs of growth are seen, give water freely, ht. 6 in., per 100, 12/6 — 1 9...0 — 2

,, ,, **Extra strong bulbs** ,, 15/- — 2 3...0 — 3

†**LARGE YELLOW HOOP PETTICOAT (Bulbocodium conspicuum)** (4), xxx, rich golden-yellow, ht. 6 in. .....per 100, 12/6 — 1 9...0 — 2

**EARLY-FLOWERING YELLOW HOOP PETTICOAT** (2), xxx, found in Spain by Mr. Peter Barr, very beautiful, flowering outdoors from February, ht. 6 in. per 100, 10/6 — 1 6...0 — 2

**MINIATURE EARLY YELLOW HOOP PETTICOAT,** xxx, bright yellow, early and very pretty, *a rare species*, ht. 3 in. .....per 100, 15/- — 2 3...0 — 3

## NARCISSUS HUMEI.

### Hume's Straight-Crowned Dog-Eared Daffodils.

Flowers of very distinct nodding character; garden hybrids between Incomparabilis × pseudo-narcissus; admirably adapted for beds, borders, and naturalisation.

| | per doz. | each. |
|---|---|---|
| | *s. d.* | *s. d.* |
| **HUME'S CONCOLOR** (3), xx, perianth and trumpet uniform yellow, a very remarkable flower, ht. 15 in. | 5 6 | ...0 6 |
| †**HUME'S GIANT** (2), xx, perianth yellow, changing to sulphur, overhanging the large straight yellow trumpet; flower very large and remarkably characteristic, ht. 12 in. per 100, 10/6 | 1 6 | ...0 2 |

## NARCISSUS BACKHOUSEI.

### Hybrids of Ajax × Tazetta, with characteristic Trumpet-shaped Crowns.

**Suitable for pot culture, beds, borders, or naturalisation.**

| | per doz. | each. |
|---|---|---|
| | *s. d.* | *s. d.* |
| **BACKHOUSEI** (3), xxx, bold handsome flower with stout trumpet-shaped yellow cup, nearly equalling the length of the distinct spreading sulphury perianth, ht. 17 in. per 100, 21/- | 3 0 | ...0 4 |
| **JOSEPH LAKIN** (2), xxx, sulphur perianth, yellow cup, very distinct, ht. 17 in. | 5 6 | ...0 6 |
| **WOLLEY DOD** (2), xxx, large spreading primrose perianth, and short deep yellow trumpet, very distinct, ht. 18 in. per 100, 21/- | 3 0 | ...0 4 |
| †**WILLIAM WILKS** (3), xxx, closely imbricated spreading primrose perianth, and striking orange-yellow trumpet, with frilled brim, ht. 15 in. per 100, 15/- | 2 3 | ...0 3 |

## NARCISSUS TRIDYMUS.

### Hybrids of Tazetta × Ajax bearing generally two to three flowers on a stem, and sweetly scented.

| | per doz. | each. |
|---|---|---|
| | *s. d.* | *s. d.* |
| **A. RAWSON** (4), xxx, large bold imbricated soft clear yellow perianth, rich full yellow cup, very handsome, ht. 14 in. | 15 0 | ...1 6 |
| **CLOTH OF GOLD** (4), xxx, *the brightest coloured of the Tridymus section*, each stem bearing three to five sweetly scented flowers, with rich yellow perianth and bold deep golden cup; a robust grower, and free bloomer, ht. 15 in. | — | ...5 6 |
| **MISS WHITE** (3), xx, each stem bearing three to four elegant silvery white flowers, ht. 21 in. | 21 0 | ...2 0 |
| **ST. PATRICK** (4), xx, remarkably striking, bearing three flowers on a stem, campanulate soft yellow perianth, cup rich deep golden, flanged at mouth, a fine handsome sweet-scented variety, robust grower and free bloomer | — | ...3 6 |
| **S. A. DE GRAAFF** (3), xxx, a large bold well-imbricated yellow perianth and fine yellow cup, ht. 12 in. per 100, 21/- | 3 0 | ...0 4 |
| **THE TWINS** (new) (3), xx, a pretty two-flowered variety, perianth creamy white, bold rich yellow cup of fine substance, violet-scented; a good grower of robust habit, ht. 15 in. | 36 0 | ...3 6 |

## DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grass land and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

| | per doz. | each. |
|---|---|---|
| | *s. d.* | *s. d* |
| †***CAPAX PLENUS** (*syn.* **Eystettensis**), **Queen Anne's Double Daffodil** (1), xxx, beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, ht. 7 in. | 10 6 | ...1 0 |
| ***CERNUUS PLENUS** (**The Old Double White Trumpet Daffodil**) (3), xxxx, flowers of exquisite beauty; now very rare. For successful culture plant in shade in good virgin pasture-loam, *avoiding manure*, and leave it to become established; in grass-land this lovely Daffodil seems most at home, ht. 10 in. | 48 0 | ...4 6 |
| ***LOBULARIS PLENUS** (**The Dwarf Double Sweet-Scented Daffodil**) (2), xx, large double yellow flowers, delightfully sweet-scented, ht. 10 in. | 4 6 | ..0 5 |
| ***MINOR PLENUS** (**Rip Van Winkle**) (2), xx, small double yellow flowers with curiously twisting petals, very rare, ht. 9 in. | 15 0 | ...1 6 |
| ***PLENISSIMUS** (**Parkinson's Rose-flowered Daffodil**) (3), xx, large rose-shaped flowers, of a rich yellow, very double and having several centres, delicately scented, ht. 14 in. | 7 6 | ...0 8 |
| ***PSEUDO-NARCISSUS PLENUS** (**Gerrard's Double Lent Lily**) (2), xx, a charming small Double Daffodil, with white and yellow petals interspersed, very rare, ht. 9 in. It is best naturalised in grass | — | ...1 0 |
| †***SCOTICUS PLENUS** (**Double Scotch Garland Lily**) (2), xxx, a very charming showy Double Daffodil, with white and golden petals interspersed, ht. 12 in., per 100, 30/- | 4 0 | ...0 5 |
| §†**TELAMONIUS PLENUS** (**Wilmer's Great Double Golden-yellow Daffodil**) (2), xxx, *the large Old Double Yellow Trumpet Daffodil*; valuable for grouping in beds and borders, also for forcing ... **Splendid large bulbs**, per 1000, 65/-; per 100, 7/- | 1 0 | ... — |
| ,, ,, **Good flowering bulbs** ,, ,, 45/-; ,, ,, 5/- | 0 9 | ... — |

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NARCISSUS "MRS. WALTER T. WARE" (Bicolor).

(*Natural Size.*)

A first-class bicolor variety, having a snowy white perianth, trumpet golden, well expanded at brim and exquisitely frilled, a strong grower, ht. 16 in. **Award of Merit R.B.S., 1898.**

(*See page* 21.)

Reproduced from a Photograph. (Copyright.)

**NARCISSUS BEAUTY (Incomparabilis).**
***(Natural Size.)***

A bold handsome flower with a large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, tall, strong grower, and very free flowering. **Certificate of Merit, Royal Botanic Society.** This is one of the best of the Chalice-cupped Daffodils, and should be largely grown for the grand effect it produces in the flower garden, and its great value as a cut flower, ht. 23 in. (*See page* 27.)

# GROUP II.—MEDIO-CORONATI.

## Chalice-Cups or Star Narcissi, Etc.

(QUELTIA, PHILOGYNE, GANYMEDES, ETC., OF SALISBURY, HAWORTH, AND HERBERT; PEERLESS, NONSUCH, ETC., OF PARKINSON.)

EXAMPLE OF A FLOWER IN GROUP II

The varieties of this group are hybrids, excepting Triandrus and Juncifolius, which are species. *Incomparabilis* and *Barrii* are the result of garden crosses between yellow Trumpet Daffodils and Narcissus Poëticus; *Leedsii*, a garden cross between White Trumpet Daffodils and Poëticus; *Nelsoni*, the result of a Trumpet Bicolor var. crossed with Poëticus; *Bernardi*, a natural cross between Abscissus and Variiformis (Trumpet Daffodils) and Poëticus; *Macleaii*, an ancient hybrid, origin unknown, but it may be a cross between a Trumpet Bicolor and a Tazetta or Polyanthus Narcissus; *Odorus*, an ancient hybrid between a Trumpet Daffodil and Narcissus Jonquilla.

The varieties in this group commence flowering in March, and furnish a succession till May. *They are all of elegant beauty*, and as cut flowers are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (*see page* 4).

☞ *The varieties marked thus * are not suitable for all cultivated borders, but thrive best under the shade of deciduous trees such as fruit trees, etc., or naturalised in grass in shady nooks, or on grassy slopes facing north or north-west.*

## NARCISSUS INCOMPARABILIS.

**DISTINGUISHING CHARACTER.—Depth of crown or cup more than one-third and up to three-quarters the length of the perianth segments (petals).**

All these make charming pot-plants, while the cut flowers are of great value in decoration. For beds and borders they are very showy, and naturalised in grass few flowers are so graceful and effective. It is well to bear in mind that the depth of colouring in the cup varies according to season.

| | per doz. s. d. | each. s. d |
|---|---|---|
| **ARTEMIS.** *See* **New Seedling Daffodils,** *page* 11 | — | ...5 0 |
| §**AUTOCRAT** (3), xx, large broad perianth full yellow, cup yellow, much expanded, ht. 20 in. ....per 1000, 55/-; per 100, 6/- | 0 10 | ... — |
| §†**BEAUTY** (4), large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall, strong grower, and very free-flowering. **Award of Merit R.H.S., April 13th, 1897; Certificate of Merit, Royal Botanic Society.** This is one of the best of the Chalice-cupped Daffodils, and should be largely grown for its grand effect in the flower garden and its great value as a cut flower, ht. 23 in. (*See Illustration, page* 26) ....per 100, 18/6 | 2 8 | ...0 3 |
| §**BERTIE** (3), xx, a good bold showy flower, perianth creamy white and broad, cup yellow edged orange, *a valuable cut flower*, ht. 15 in....per 1000, 55/-; per 100, 6/- | 0 10 | ... — |
| **BLACKWELL** (1). *See* **New Seedling Daffodils,** *page* 12 | — | ...7 6 |
| **C. J. BACKHOUSE** (3), xxx, a most attractive variety, perianth yellow, of medium size, with a long cup of a rich orange-red, ht. 20 in.; *prefers a cool soil or half shade.* **First-Class Certificate R.H.S., April 27th, 1886**....per 100, 55/- | 7 6 | ...0 8 |
| **COMMANDER** (4), xxx, pale sulphur perianth, large yellow cup stained orange-red, large bold flower, tall strong grower, ht. 18 in. Awarded a **Floral Certificate at the Daffodil Conference, 1896** | 15 0 | ...1 6 |
| §†**CONSTELLATION** (3), xxx, a beautiful flower with large white perianth and bright yellow cup prettily crimped at brim, and margined orange; tall strong grower, ht. 20 in. | 30 0 | ...2 9 |
| §**CYNOSURE** (3), xx, large primrose perianth changing to white, cup stained orange-red, remarkably showy, ht. 18 in. ....per 1000, 30/-; per 100, 3/6 | 0 6 | ... — |

NARCISSUS INCOMPARABILIS (Peerless Daffodils)—*continued.*

| | per doz. s. | per doz. d. | each s. | each d. |
|---|---|---|---|---|
| §†**DANDY DICK.** *See* **New Seedling Daffodils,** *page* 12 | — | ...15 | 0 | |
| **DOROTHY YORKE.** *See* **New Seedling Daffodils,** *page* 12 | — | ...7 | 6 | |
| §†**FRANK MILES** (3), xxx, large handsome flower, soft clear yellow, with gracefully twisted perianth, exceedingly effective in masses and excellent for cutting, ht. 22 in. per 100, 7/6 | 1 | 3...0 | 2 | |
| **GEORGE NICHOLSON** (4), xxx, perianth pure white, cup clear yellow, of fine form and great substance, late, ht. 17 in. | 7 | 0...0 | 8 | |
| †**GLORIA MUNDI** (4). *See* **New Seedling Daffodils,** *page* 12 | — | ...7 | 6 | |
| §**GOLIATH** (4), xxx, large white perianth barred yellow, large yellow cup, handsome, ht. 18 in. per 100, 17/6 | 2 | 6...0 | 3 | |
| §**GWYTHER** (3), xxx, large broad yellow perianth, large cup suffused orange, a beautiful showy flower, very decorative in borders and for cutting, ht. 17 in. per 100, 7/6 | 1 | 3...0 | 2 | |
| **HOGARTH** (3), xx, full yellow gauffered cup very large and expanded, perianth twisted, a quaint flower, ht. 20 in. | 3 | 6...0 | 4 | |
| §**JAMES BATEMAN** (4), xxx, pure white broad perianth, clear yellow cup, a chaste flower of good substance and finest form, ht. 22 in. per 100, 25/- | 3 | 6...0 | 4 | |
| §**KING OF THE NETHERLANDS** (3), xxx, perianth sulphur, cup very large, spreading and stained orange, distinct and handsome, ht. 20 in. per 100, 15/- | 2 | 3...0 | 3 | |
| §**LEEDSII** (2), xx, perianth yellow, cup stained rich orange-scarlet, early and very showy, ht. 18 in. per 100, 7/6 | 1 | 3... | — | |
| **LOBSTER.** *See* **New Seedling Daffodils,** *page* 13 | — | ...7 | 6 | |
| **Lorenzo** (3), *discarded* 1901. *Stella Superba recommended instead.* | | | | |
| †**LOUISE** (4), xxx, a handsome flower of great substance, with broad round white perianth, and bold canary-yellow cup prettily crimped at margin, and slightly tinged orange, ht. 15 in. | 24 | 0...2 | 3 | |
| **LUCIFER, true.** *See* **New Seedling Daffodils,** *page* 13 | — | ...42 | 0 | |
| **LULWORTH,** xxx, pure white perianth, cup bright orange-red. Some seasons the cup is unfortunately inclined to split, but when perfect it is a charming and beautiful flower; of dwarf habit, ht. 14 in. **First-Class Certificate R.H.S., April 10th, 1894** | 36 | 0...3 | 6 | |
| §**MABEL COWAN** (4), xxx, perianth white, cup broadly margined orange-scarlet, a beautiful flower of good substance, late flowering, ht. 20 in. Awarded a **Floral Certificate at the Daffodil Conference, 1896** per 100, 40/- | 5 | 6...0 | 6 | |
| **Magog** (3), *discarded* 1901. *Sir Watkin recommended instead.* | | | | |
| †***MARY ANDERSON** (3), xx, the single form of the favourite old "Eggs and Bacon" Double Daffodil (*see page* 29); perianth pure white, cup bright orange-scarlet, flower of medium size; ht. 12 in. | 10 | 6...1 | 0 | |
| †**PERFECTUS** (4), xxx, a flower of great substance and charming symmetry, having a well-formed stiff white perianth and expanded canary-yellow cup faintly tinged orange, ht. 21 in. | 24 | 0...2 | 3 | |
| **PHYLLIS.** *See* **New Seedling Daffodils,** *page* 13 | — | ...5 | 6 | |
| §**PRINCE OF WALES** (3), xxx, perianth sulphur, cup stained orange-scarlet, ht. 18 in. per 100, 15/- | 2 | 3...0 | 3 | |
| §**PRINCE TECK** (4), xx, broad finely formed imbricated creamy white perianth, cup yellow, large and expanded, ht. 18 in. per 100, 10/6 | 1 | 6...0 | 2 | |
| †**PRINCESS MARY** (4), xxx, broad and spreading creamy perianth, large and much-expanded cup suffused orange, a flower of beautiful form, ht. 16 in. **First-Class Certificate R.H.S., April 8th, 1884** per 100, 35/- | 5 | 0...0 | 6 | |
| §†**QUEEN BESS** (1), xx, pure white perianth, with large clear light yellow cup, much expanded, ht. 15 in.; a very useful and valuable variety, being the *earliest bloomer amongst the Chalice-cupped Daffodils* per 1000, 85/-; per 100, 9/6 | 1 | 4... | — | |
| §†**QUEEN CATHERINA** (2). *See* **New Seedling Daffodils,** *page* 14 | 10 | 6...1 | 0 | |
| **QUEEN SOPHIA** (3), xxx, perianth sulphur, large spreading frilled cup, heavily stained orange-scarlet, of great beauty; ht. 18 in. **First-Class Certificate R.H.S, April 8th, 1884.** It delights in a good stiff fibrous loamy soil | 25 | 0...2 | 3 | |
| **RED COAT,** *discarded* 1903. | | | | |
| **RED STAR** (5), xxx. creamy white perianth elegantly arched, long straight cup stained brilliant red, the colour lasting well in the sun; very showy and free; late bloomer, ht. 14 in. | — | ...7 | 6 | |
| **SEMI-PARTITUS** (4), xx, perianth soft pale primrose, cup primrose, deeply lobed, a very distinct and interesting variety, ht. 17 in. per 100, 30/- | 4 | 0...0 | 5 | |

NARCISSUS INCOMPARABILIS (Peerless Daffodils)—*continued.*

§†**SIR WATKIN** (2), xxx, **a Giant of Chalice-cupped Daffodils,** perianth rich sulphur, cup yellow, slightly tinged with orange, ht. 21 in.; certainly one of the most handsome of Daffodils for filling flower beds, massing in borders, or planting in grass; it forces well, and its bold showy flowers are greatly prized for cutting, lasting long in water .....per 1000, 80/-; per 100, 9/- — per doz. s. 1, d. 3 — each s. —, d. —
,, ,, **Extra strong selected bulbs** ,, 120/-; ,, 13/6 — 1, 10 — 0, 2

**SPLENDENS** (3), xxx, large broad imbricated sulphur perianth, large cup edged orange-scarlet, handsome, ht. 24 in. ..... — — 0, 9

§†**STELLA** (3), x, white perianth, cup yellow, a bold, showy flower, a charming variety for naturalising in grass .....per 1000, 21/-; per 100, 2/3 — 0, 4 — —

§†**STELLA SUPERBA** (3), xxx, a grand bold flower, far superior to Incomparabilis Stella, flowers more than twice the size, with large clear white spreading perianth and a showy yellow cup; it is a strong grower and excellent for cutting, having a long stem, ht. 20 in. .....per 100, 25/- — 3, 6 — 0, 4

§†**TITAN** (2), xx, perianth yellow, cup margined orange-red, flower large and well formed, very showy, ht. 18 in. .....per 100, 5/6 — 0, 10 — —

§**TORCH.** *See* **New Seedling Daffodils,** *page* 14 ..... each £1 1*s.*

§**VESUVIUS,** xxx, sulphury white perianth, cup stained glowing orange-red; good grower and profuse bloomer, ht. 15 in. ..... — 15, 0 — 1, 6

**WILL SCARLETT.** *See* **New Seedling Daffodils,** *page* 14 .....each £13 13*s.*

## NARCISSUS INCOMPARABILIS (Double).

### The Double-flowered Nonsuch and Peerless Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised, they make a most effective display.

§†**INCOMPARABILIS PLENUS "BUTTER AND EGGS"** (2), xx, large double yellow rose-shaped flowers, orange-coloured towards the centre, very effective in clumps and masses, ht. 17 in. .....per 1000, 35/-; per 100, 4/- — per doz. s. 0, d. 7 — each s. —, d. —

§†**INCOMPARABILIS PLENUS "GOLDEN PHŒNIX"** (2), xxx, the deepest yellow variety of the Double Peerless Daffodils, fully double and not so inclined to become semi-double as "Butter and Eggs," ht. 17 in. .....per 100, 8/6 — 1, 3 — —

§†**INCOMPARABILIS PLENUS "EGGS AND BACON"** (*syn.* **Orange Phœnix**) (3), xxx, large double rose-shaped flowers, white with rich reddish orange centre, very beautiful, ht. 17 in. .....per 100, 7/6 — 1, 3 — —

§†**INCOMPARABILIS PLENUS "CODLINS AND CREAM"** (*syn.* **Sulphur Phœnix**) (3), xxxx, large double white rose-shaped flowers with sulphur centre, very chaste and much prized for bouquets, vases, etc., ht. 18 in. ...per 100, 18/6 — 2, 8 — 0, 3

§**INCOMPARABILIS SEMI-PARTITUS PLENUS,** xxx, a very distinct variety, flowers of a soft lemon yellow, with numerous pointed petals, *rare* ..... — — 0, 6

## NARCISSUS LEEDSII.

### The Silver-White Fragrant Star, or Eucharis-flowered Narcissi.

**Comprising the white and sulphur-cupped Incomparabilis and Barrii forms, all with pure white perianth segments (petals).**

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders, they are most charming, while naturalised in grass they resemble a multitude of silvery white stars.

per doz. s. d. — each s. d.

§**LEEDSII** (2), silvery white, starry, *sweet-scented,* ht. 15 in. per 1000, 30/-; per 100, 3/6 — 0, 6 — —

†**AGNES HARVEY.** *See* **New Seedling Daffodils,** *page* 11 ..... — — 42 0

**ALBATROSS.** *See* **New Seedling Daffodils,** *page* 11 ..... — — 21 0

§**AMABILIS** (2), xx, silvery white with long cup, sometimes tinged apricot, a very elegant flower, ht. 13 in. .....per 1000, 45/-; per 100, 5/- — 0, 9 — —

†**ARIADNE.** *See* **New Seedling Daffodils,** *page* 11 ..... — — 21 0

†**BEATRICE** (3), xxx, perianth of fine campanulate form, cup globular and remarkably elegant; the flower is of the highest type of beauty and **the purest white,** ht. 16 in. — 7, 6 — 0, 8

†**BRIDAL VEIL.** *See* **New Seedling Daffodils,** *page* 12 ..... — — — 7 6

**BRIDESMAID.** *See* **New Seedling Daffodils,** *page* 12 ..... — 24, 0 — 2, 3

NARCISSUS LEEDSII (Peerless Daffodils)—*continued.*

| | per doz. s. | per doz. d. | each s. | each d. |
|---|---|---|---|---|
| §**DUCHESS OF BRABANT** (3), x, perianth white, cup canary, a useful elegant free-flowering variety ..... per 1000, 25/- ; per 100, 2/9 | 0 | 5... | — | |
| §†**DUCHESS OF WESTMINSTER** (4), xxxx, may be called the *Queen of the Leedsii* section for its finely formed handsome flowers and delicate colouring ; it has a large spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white. We can strongly recommend this Daffodil for either flower-beds and borders, pots or cutting ; the blooms are borne on stout stalks, and the foliage is of a beautiful glaucous blue shade. A charming Daffodil to naturalise in grass, the handsome flowers standing out like large white stars. **Awarded First-Class Certificate R.H.S.** ..... per 100, 50/- | 7 | 0...0 | 8 | |
| §†**ENID.** *See* **New Seedling Daffodils,** *page* 12 ..... each £3 3*s*. | | | | |
| §†**FAIRY QUEEN.** *See* **New Seedling Daffodils,** *page* 12 ..... | | | — | ...7 6 |
| §**FANNY MASON** (3), xx, perianth white, cup bright canary-yellow, pretty flower, excellent for naturalising ..... per 1000, 45/- ; per 100, 5/- | 0 | 9... | — | |
| †**GEM** (3), xxx, a beautifully formed flower, with white cup, of elegant form, and much imbricated silvery white perianth ..... | 10 | 6...1 | 0 | |
| §†**GRAND DUCHESS** (2), xxx, a very charming early-flowering variety, flowers of a pretty silvery white, cup stained apricot-orange ; greatly valued for cutting, per 100, 30/- | 4 | 0...0 | 5 | |
| ***HON. MRS. BARTON** (3), xxx, large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct handsome variety ; a rather delicate grower on some soils, but a lovely flower where it succeeds ..... | 7 | 6...0 | 8 | |
| §†**JANET IMAGE.** *See* **New Seedling Daffodils,** *page* 13 ..... each £10 10*s*. | | | | |
| †**KATHERINE SPURRELL** (4), xxxx, broad and overlapping white perianth of good substance, cup of a delicate canary colour ; flower large and of highest quality ; as a cut flower we consider this one of the most beautiful of the *Leedsii* section ..... | 7 | 6...0 | 8 | |
| §†**MADGE MATTHEW** (2), xxx, large white perianth, elegant white cup, *early*, foliage deep blue-green, remarkably effective in groups and masses ..... per 100, 35/- | 5 | 0.. 0 | 6 | |
| †**MAGGIE MAY.** *See* **New Seedling Daffodils,** *page* 13 ..... each £6 6*s*. | | | | |
| §†**M. MAGDALINE DE GRAAFF** (4), xxx, broad white perianth and much expanded primrose cup, often heavily suffused with a rich orange or terra-cotta shade ; usually two-flowered, distinct, late-flowering and a free grower ..... per 100, 12/6 | 1 | 9...0 | 2 | |
| §†**MINNIE HUME** (3), xxx, large white perianth, cup large and spreading, passing from a fine lemon colour to white ; a very handsome flower. **First-Class Certificate R.H.S.** per 1000, 70/- ; per 100, 7/6 | 1 | 3... | — | |
| **MODESTY** (4), xx, long silvery white tapering perianth, drooping over and much longer than the white cup, very distinct and elegant, ht. 10 in. ..... | 7 | 6...0 | 8 | |
| **MOUNTAIN MAID.** *See* **New Seedling Daffodils,** *page* 13 ..... | | | — | ...5 6 |
| §†**MRS. LANGTRY** (4), xxx, perianth white and broad, with large white cup, which opens a pale primrose and passes off white, and in some seasons is elegantly margined canary-yellow, very beautiful ; a remarkably free bloomer, each bulb generally producing several flower stems. **First-Class Certificate R.H.S.** This lovely Daffodil should be largely grown in borders and where cut flowers are in demand per 1000, 120/- ; per 100, 13/6 | 1 | 10...0 | 2 | |
| ,, ,, **Extra strong selected bulbs** ,, 170/- ; ,, 18/6 | 2 | 8...0 | 3 | |
| §†**PALMERSTON** (4), xx, a charming flower with spreading white perianth and elegant canary-coloured cup, late bloomer, *delightfully fragrant* ..... per 1000, 65/- ; per 100, 7/- | 1 | 0... | — | |
| §†**PEACH.** *See* **New Seedling Daffodils,** *page* 13 ..... | | | — | ...8 6 |
| **PRINCESS MAUD.** *See* **New Seedling Daffodils,** *page* 13 ..... | | | — | ...6 6 |
| †**PRINCESS OF WALES** (4), xxx, silvery white perianth, small and starry, very large spreading elegantly frilled silvery white cup ; a gem ..... per 100, 35/- | 5 | 0...0 | 6 | |
| §†**SALMONETTA.** *See* **New Seedling Daffodils,** *page* 14 ..... | | | —... | 21 0 |
| **SEAGULL.** *See* **New Seedling Daffodils,** *page* 14 ..... | | | —... | 21 0 |
| **THE SISTERHOOD.** *See* **New Seedling Daffodils,** *page* 14 ..... | | | —... | 7 6 |
| **UNA.** *See* **New Seedling Daffodils,** *page* 14 ..... | | | —... | 15 0 |
| **WHITE LADY.** *See* **New Seedling Daffodils,** *page* 14 ..... | | | —... | 15 0 |
| **WHITE QUEEN.** *See* **New Seedling Daffodils,** *page* 14 ..... each £17. | | | | |

## NARCISSUS MONTANUS (Poculiformis).

### Drooping Silver Star Narcissus.

| | per doz. s. | per doz. d. | each s. | each d. |
|---|---|---|---|---|
| **MONTANUS (Poculiformis)** (3), x, an elegant drooping flower, perianth and cup silvery white, very distinct. An interesting ancient hybrid, its supposed origin being N. poëticus × Moschatus ..... per 100, 42/- | 5 | 6...0 | 6 | |

Reproduced from a Photograph. (Copyright.)

**NARCISSUS GLORIA MUNDI (Incomparabilis).**
***(Life Size.)***

*A glorious flower* with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained orange-scarlet, handsome and striking, *extra fine*, strong grower, ht. 18 in. **Awarded First-Class Certificates R.H.S. and Midland Daffodil Society.** This is without doubt the finest yellow *Incomparabilis* with stained cup yet raised, and is a noble flower either for the flower garden or for cutting. (*See page* 12.)

Reproduced from a Photograph. (Copyright.)

NARCISSUS "CROWN PRINCE" (Barrii).
(*Natural Size.*)

A handsome flower with white perianth and large cup, heavily stained orange-red; a sturdy grower, extra fine, ht. 20 in. (*See page* 33).

## NARCISSUS BARRII.

**DISTINGUISHING CHARACTER.—Depth of cup one-quarter to one-third the length of the perianth segments (petals).**

The beauty of these Narcissi renders them of great value for indoor decoration (3 or 5 bulbs in a 5-inch pot), while for beds, borders, naturalisation, and as cut flowers they are very highly prized.

| | per doz. s. d. | each. s. d |
|---|---|---|
| **BULLFINCH.** *See* **New Seedling Daffodils,** *page* 12 | — | ...17 6 |
| **CECILY HILL,** xxx, a beautiful flower, with fine stiff perianth of a soft primrose flushed yellow at base, cup yellow, flushed orange-red, and edged cinnabar-red, *late flowering*, ht. 19 in. | — | ...3 6 |
| §†**CONSPICUUS** (4), xxxx, a flower of great beauty and refinement, and *a favourite with all*, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, ht. 20 in., **First-Class Certificate R.H.S.** We can highly recommend this variety to every one as it is certainly the **Queen of Daffodils,** and lasts longer in water when cut than almost any other variety; it is a robust strong grower and a very free bloomer ....per 1000, 45/-; per 100, 5/- | 0 | 9... — |
| ,, ,, **Extra strong selected bulbs** ,, 65/-; ,, 7/- | 1 | 0...0 2 |
| §†**CROWN PRINCE** (4), xxx, perianth white, cup large and heavily stained orange-red, very large handsome flower, sturdy grower, ht. 20 in. (*See Illustration, page* 32) per 100, 75/- | 10 | 6...1 0 |
| **CUPID** (5), xx, a very late bloomer, and the last of the Barrii section to flower; perianth white, cup yellow, sweet-scented, ht. 18 in. | 25 | 0...2 3 |
| **DR. FELL,** *discarded, as the flower bud fails to expand except when grown under glass.* | | |
| †**DOROTHY E. WEMYSS** (5), xxxx, large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, late flowering and a strong grower, ht. 22 in. *We consider this the finest of the Barrii section.* Awarded a **Floral Certificate** at the **Daffodil Conference, 1896,** and **Award of Merit R.H.S., 1901** | 30 | 0...2 9 |
| §†**FLORA WILSON** (4), xxx, white perianth, cup deeply stained orange-scarlet, a very striking and beautiful flower, ht. 20 in. ....per 100, 15/- | 2 | 3...0 3 |
| **General Murray** (3), *discarded* 1901. *Maurice Vilmorin recommended instead.* | | |
| §**GOLDEN GEM** (5), x, perianth rich yellow, cup edged orange, small but showy, *late flowering*, ht. 15 in.; very free blooming, and valuable for succession ....per 100, 8/6 | 1 | 3...0 2 |
| §**Golden Mary** (4), *discarded* 1903. | | |
| §†**LADY GODIVA** (4), xxx, a very pretty white sport from *Barrii Conspicuus*, having a white instead of yellow perianth, ht. 20 in. | 10 | 6...1 0 |
| †**MAURICE VILMORIN** (3), xx, broad creamy white perianth, cup lemon, stained orange-scarlet, beautiful, ht. 13 in. ....per 100, 15/- | 2 | 3 ..0 3 |
| §**MIRIAM BARTON** (3), xx, perianth and cup soft delicate primrose, a beautiful delicate shade, ht. 15 in. ....per 100, 7/6 | 1 | 3... — |
| §†**MRS. C. BOWLEY** (4), xxxx, a very striking and beautiful flower, with white perianth and glowing orange-red cup, ht. 20 in. Awarded a **Floral Certificate** at the **Great Daffodil Conference, 1896** | 7 | 6...0 8 |
| §†**ORPHEE** (2), xxx, primrose perianth, cup beautifully edged bright orange-scarlet, early flowering, ht. 18 in.; a valuable cut flower ....per 1000, 45/-; per 100, 5/- | 0 | 9... — |
| **SENSATION** (4), xxx, large pure white perianth, cup canary, conspicuously edged with orange-scarlet, beautiful, ht. 20 in.; the flowers should be cut when half open to develop in water, as the fine colouring on the cup is soon destroyed with a hot sun | 10 | 6...1 0 |
| §**SIDDINGTON** (4), xxx, fine yellow petals, handsome open cup, broadly margined orange, very beautiful and remarkably free flowering, generally producing two blooms on a stem, ht. 18 in. ....per 100, 25/- | 3 | 6...0 4 |

## NARCISSUS BERNARDI.

A very interesting section, being natural Pyrenean hybrids between the wild *Poëticus Narcissus* and *N. Abscissus* and *Variiformis*; our Mr. Peter Barr proved the origin of this Narcissus on one of his journeys to the Pyrenees, where he found the parents and their hybrid in a wild state.

| | per doz. s. d. | each. s. d |
|---|---|---|
| §**BERNARDI** (4), xx, perianth white, cup variable in size and colour from yellow to orange-scarlet or yellow stained orange, ht. 12 in. ....per 100, 35/- | 5 | 0...0 6 |
| §**FIRE GLOW,** xxx, perianth snow-white, cup glowing crimson, colour lasting well in the sun, ht. 12 in. | — | ...10 6 |
| §**H. E. BUXTON** (4), xxx, perianth white, cup brilliant orange-scarlet, very beautiful and remarkably free flowering, ht. 15 in. | 24 | 0...2 3 |

## NARCISSUS MACLEAII.

†**MACLEAII** (**Panza bicolor and Diomedes minor**) (4), xx, flowers small, white perianth, yellow goblet-shaped cup, robust and dwarf, a charming little characteristic Daffodil, height about 4 in. .... per 100, 21/- | 3 | 0...0 4

## NARCISSUS NELSONI.

### Nelson's Daffodils, with goblet-shaped cup and snow-white perianth.

Handsome for indoors, 3 bulbs in a 5-inch pot; beautiful in beds, borders, and for naturalisation. Being rather late flowering they are highly valued for maintaining a succession of bloom. The flowers are of great substance, with snowy white petals, and last long in water when cut.

| | per doz. s. | per doz. d. | each. s. | each. d |
|---|---|---|---|---|
| **AURANTIUS** (Nelson's Orange) (4), xxx, broad flat white perianth, cup expanded, ribbed, and suffused more or less with orange-red, very distinct, ht. 12 in. **First-Class Certificate R.H.S., April 27th, 1886** | 25 | 0 | 2 | 3 |
| §†**MAJOR** (4), xxx, perianth snowy white, with bright yellow cup, generally suffused with bright orange on first opening, ht. 16 in. ....per 100, 10/6 | 1 | 6 | 0 | 2 |
| **MINOR** (4), xx, perianth snowy white, cup bright yellow, the pistil projecting beyond the brim, very distinct and pretty, ht. 12 in. ....per 100, 10/6 | 1 | 6 | 0 | 2 |
| §†**MRS. BACKHOUSE** (4), xxx, large broad pure white perianth, clear yellow expanded cup, a very handsome chaste flower, ht. 12 in. ....per 100, 21/- | 3 | 0 | 0 | 4 |
| **PULCHELLUS** (4), xxx, perianth white, cup yellow, with campanulate and closely imbricated perianth, ht. 15 in. ....per 100, 42/- | 6 | 0 | 0 | 7 |
| **STANLEY** (4), xxx, perianth white, straight yellow cup, distinct and handsome, ht. 12 in. | — | ... | 2 | 6 |
| †**STRONGBOW.** *See* **New Seedling Daffodils,** *page* 14 .... | — | | 21 | 0 |
| †**WHITE WINGS.** *See* **New Seedling Daffodils,** *page* 14 .... | — | | 10 | 6 |
| §†**WILLIAM BACKHOUSE** (4), xxx, broad imbricated white perianth, clear yellow cup, beautiful, ht. 15 in. .... per 100, 10/6 | 1 | 6 | 0 | 2 |

## NARCISSUS TRIANDRUS (*syn.* Ganymedes).

### The White Cyclamen-flowered Daffodil.

THE DAINTY LITTLE "ANGEL'S TEARS" DAFFODIL (*Triandrus albus*) was found by our Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section are veritable gems when grown in pots (*see page* 4), while on rockwork they form a picture full of grace and beauty. *They prefer shade, a gritty soil, and well-drained position.*

NARCISSUS CALATHINUS
(*Less than half natural size*).

| | per doz. s. | per doz. d. | each. s. | each. d |
|---|---|---|---|---|
| **ALBUS** (3), xxxx, an exquisitely beautiful little flower, appropriately called the "**Angel's Tears**" Daffodil, the flowers are creamy white and are variable in size, perianth elegantly reflexed, ht. 7 in. .....per 100, 8/6 | 1 | 3 | — | — |
| † ,, ,, ,, **Larger-size bulbs** ,, 10/6 | 1 | 6 | 0 | 2 |
| †**CALATHINUS** (3), xxxxx. One of the most beautiful little Daffodils in existence. The flowers are much larger and quite distinct in form from *Triandrus albus*; the cup is large of a snowy white, and very elegant in form, perianth snowy white and elegantly reflexed, ht. 7 in. For pot culture and rockwork it is a perfect gem. Mr. Peter Barr collected this rare Daffodil some years ago in the Isles of Glénan, the collecting being attended with a good deal of risk. It is now almost extinct on those islands, and we therefore recommend purchasers to take every care of this lovely and rare flower .... | 15 | 0 | 1 | 6 |
| ,, ,, ,, **Extra large bulbs** | 25 | 0 | 2 | 3 |
| †**CONCOLOR** (3), xxxx, uniform soft yellow, rare and beautiful, ht. 7 in. .... | 10 | 6 | 1 | 0 |
| †**PULCHELLUS** (4), xxxx, perianth primrose, cup white, rare and beautiful, ht. 9 in.... | 25 | 0 | 2 | 3 |
| **TRIANDRUS albus** (Angel's Tears), **concolor** and **pulchellus, in mixture,** all lovely little subjects for rockwork .... per 100, 50/- | 7 | 0 | — | — |

*N. Cyclamineus* (*page* 23), *N. Johnstoni Queen of Spain* (*page* 23), *and N. Triandrus varieties are the only Daffodils with reflexed petals.*

## NARCISSUS JUNCIFOLIUS.

### The Miniature Rush-leaved Daffodil.

A charming and elegant little species for pots (*see page* 4) or for select spots on rockwork.

| | per doz. s. | per doz. d. | each. s. | each. d |
|---|---|---|---|---|
| †**JUNCIFOLIUS** (4), xxxx, a slender-growing dwarf species, with small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, ht. 3 to 4 in., flowers delicately fragrant, a native of the Pyrenees .....per 100, 6/6 | 1 | 0 | — | — |

## NARCISSUS ODORUS (*syn.* Philogyne).

### Fragrant Giant Jonquil-Daffodils.

Very graceful, grown 6 in a pot, for indoor decoration, and charming in beds, borders, and naturalised on grassy slopes, etc., valuable flowers for cutting. Grown by the waterside, the *Narcissus odorus* varieties look charming with their rush-like foliage and profusion of deliciously scented brilliant golden flowers.

per doz. each.

§†**ODORUS (Campernelle Jonquil)** (2), xxx, perianth and cup full yellow, several flowers on a stem, ht. 18 in. **A Selected French Stock** .....per 1000, 42/-; per 100, 4/6 *s. d.* 0 8... *s. d* —

NARCISSUS ODORUS
(*About one-third the natural size*).

***HEMINALIS, true** (3), xxx, rich yellow, with long handsome cup, delightfully fragrant, very distinct, ht. 15 in. This little Daffodil was found growing wild a few years ago on an old Devonshire estate, and we believe this to be the single form of *Odorus plenus*; it is best grown in shade or in grass with a north aspect .....per 100, 18/6 2 8...0 3

(*The variety generally sent out under this name is simply* **Odorus** *or* **Rugulosus.**)

§†**RUGULOSUS, true** (2), xxx, rich yellow, broad imbricated and straight wrinkled cup, a most charming showy variety, valuable for bedding, ht. 18 in. **Specially Selected Stock** per 1000, 25/-; per 100, 2/9 0 5... —

***PLENUS, Queen Anne's Sweet-Scented Double Jonquil** (2), xxxx, handsome rich full yellow flowers, resembling a small perfectly double yellow rose, ht. 12 in.; this beautiful sweet-scented rose-like Double Daffodil makes a delightful pot plant (5 or 6 bulbs in a pot), and is charming in shady beds and borders, or naturalised in grass, etc. per 100, 65/- 9 0...0 10

**CAMPERNELLI PLENUS,** xxx, a very interesting and rare variety, bearing several characteristic double yellow flowers of elegant form, on tall graceful stems, sweetly scented, ht. 22 in. ..... 36 0...3 6

# GROUP III.—PARVI-CORONATI.

### Short and Small-Crowned Narcissi.

**DISTINGUISHING CHARACTER.—Depth of cup less than one-quarter the length of the perianth segments (petals).**

EXAMPLE OF A FLOWER IN GROUP III.

In this series, *Poëticus* (the true Poet's Daffodil) is the flower popularly called the **Narcissus**; *Burbidgei* is a hybrid between Incomparabilis and Poëticus, and is the connecting link between Groups II. and III. *Biflorus* is Parkinson's Primrose-Peerless, a hybrid of Tazetta and Poëticus. *Gracilis* and *Tenuior* are the Helena of Haworth; *Jonquil* the Jonquilla of Linnæus; *Polyanthus Narcissus* the Hermione of Haworth and Tazetta of Sibthorp.

## NARCISSUS BURBIDGEI.

### Hybrid Poet's Daffodils or Narcissi.

These with their light and graceful habit and beautiful blossoms are much valued as pot plants (3 to 6 in a pot), and for vases, bouquets, and buttonholes; in beds and borders they are specially attractive, while naturalised in grass few plants are so beautiful.

**The Burbidgei Narcissi** differ from *N. Poëticus* in the cup of the flower being generally a trifle longer and not so flat; the early forms commence flowering before *Poëticus ornatus*, and continue flowering in succession, one variety after another, from March to the middle of May.

NARCISSUS BURBIDGEI (Hybrid Poet's Daffodils)—*continued.*

| | per doz. s. d. | each. s. d. |
|---|---|---|
| §†**BURBIDGEI** (3), xx, perianth clear white, cup primrose suffused and margined with cinnabar-red, much prized for cutting, *early*, ht. 13 in. .....per 1000, 25/- ; per 100, 2/9 | 0 5 | ... — |
| **BLANCHE** (4), xxx, large white perianth and small primrose-yellow cup, distinct and pretty, ht. 18 in. ..... | 21 0 | ...2 0 |
| §**AGNES BARR** (4), xx, perianth creamy white, cup yellow, a very delicately coloured refined flower, ht. 16 in.....per 100, 10/6 | 1 6 | ...0 2 |
| §**BARONESS HEATH** (3), xx, perianth yellow, cup suffused throughout orange-red, foliage deep blue-green, of drooping habit, very distinct, ht. 18 in. .....per 100, 25/- | 3 6 | ...0 4 |
| **BEATRICE HESELTINE** (5), xxx, creamy white perianth, flat primrose cup conspicuously edged orange-scarlet, very beautiful, late bloomer, ht. 15 in. .....per 100, 40/- | 5 6 | ...0 6 |
| §**CONSTANCE** (3), xx, perianth pale sulphur, going off white, cup expanded and conspicuously edged with orange-scarlet, rather a thin flower, ht. 13 in. .....per 100, 15/- | 2 3 | ...0 3 |
| **CROWN PRINCESS** (3), xx, perianth sulphur-white, canary cup, margined rich orange, ht. 15 in. ..... | 7 6 | ...0 8 |
| **EGRET.** *See* **New Seedling Daffodils,** *page* 12 .....each £7 7*s*. | | |
| §†**ELLEN BARR** (3), xxx, broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, ht. 18 in.; very effective when massed, the snowy whiteness of its perianth being particularly striking.....per 100, 7/6 | 1 3 | ...0 2 |
| §†**FALSTAFF** (3), xxx, perianth snow-white, cup lemon, margined orange, a gem for cutting, ht. 16 in.; valuable for massing on account of the snowy whiteness of its perianth per 1000, 60/- ; per 100, 6/6 | 1 0 | ... — |
| §**FIREBRAND.** *See* **New Seedling Daffodils,** *page* 12 .....each £2 2*s*. | | |
| §†**JOHN BAIN** (2), xxx, a beautiful white-flowered variety with small clear citron cup, flower of good substance, and a favourite for cutting. ht. 15 in. ; very effective when massed in flower beds and borders, or naturalised in grass .....per 1000, 50/- ; per 100, 5/6 | 0 10 | ... — |
| **LITTLE DIRK** (4), xxx, a dainty flower no larger than a penny piece, borne on a long stout stalk, colour a pretty cowslip-yellow, cup edged bright orange-red, ht. 17 in. per 1000, 65/- ; per 100, 7/- | 1 0 | ... — |
| §**MERCY FOSTER** (3), xx, crinkled white perianth, gracefully frilled canary cup, flower rather thin, but very pretty in grass or grouped in borders, ht. 16 in. .....per 100, 7/6 | 1 3 | ... — |
| **MODEL** (4), xxx, perianth clear white and compact, cup frilled and stained with orange, flower of beautiful symmetrical form, ht. 19 in..... | 5 6 | ...0 6 |
| **ORIFLAMME.** *See* **New Seedling Daffodils,** *page* 13 ..... | — | ...30 0 |
| **PRINCESS LOUISE** (4), xx, white perianth, and widely expanded orange cup passing off apricot, ht. 18 in. ..... | 7 6 | ...0 8 |
| **ROSALIND,** each 30*s*. ; **SCEPTRE,** each £4 4*s*. *See* **New Daffodils,** *page* 14. | | |
| **SEQUIN,** xxx, a very distinct and beautiful new seedling, with solid snowy white perianth and very large broad golden cup flattened against the perianth like a golden coin, ht. 12 in..... | 21 0 | ...2 0 |
| §**ST. JOHN'S BEAUTY** (3), xx, channelled pale sulphur perianth, cup beautifully frilled, and edged orange-red, ht. 20 in. ; a distinct large and louse but showy flower per 100, 40/- | 5 6 | ...0 6 |
| **THE PET** (4), xx, a prim little flower with firm white perianth and yellow cup with protruding pistil, erect grower, ht. 14 in. ..... | 3 6 | ...0 4 |
| **THISBE.** *See* **New Seedling Daffodils,** *page* 14..... ..... | — | ...6 6 |
| §**VANESSA** (3), xx, flower small but very symmetrical and attractive, clear yellow with its small cup expanded almost flat on the perianth, ht. 16 in. .....per 100, 10/6 | 1 6 | ...0 2 |
| **VIVID.** *See* **New Seedling Daffodils,** *page* 14 ..... each £2 10*s*. | | |

## NARCISSUS POËTICUS.

### True White Poet's Daffodils or Narcissi.

***The Poëticus Narcissi or "Poet's Daffodils" all have snowy white perianth segments (petals), flattened cup cinnabar-red or edged cinnabar-red.***

Referring to the great beauty of these Poet's Daffodils when naturalised, Mr. William Robinson writes: "Four years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, also in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture such as one might see in an Alpine valley."

☞ **Poeticus** divides naturally into *early*- and *late*-flowering varieties. It is from the early section, especially **Poeticus ornatus,** that Covent Garden is supplied with forced cut flowers of the Poëticus from January to March. Early planting is specially recommended for these Poet's Daffodils.

## March and April Early-flowering Poëticus.

Very beautiful for indoors, 5 bulbs in a 4- or 5-inch pot. Charming in beds and borders, while naturalised in grass they present in spring a most lovely sight.

| | per doz. | each. |
|---|---|---|
| §†**ORNATUS** (4), xxx, perianth pure white, broad and well formed, cup margined with scarlet, *very early*, ht. 13 in. This beautiful early Poet's Narcissus is grown by the million for the flower markets, and is largely used in church decorations, etc.; it forces freely and is a gem for massing in grass, flower borders, etc., per 1000, 30/-; per 100, 3/6 | s. d. 0 6... | s. d — |
| ,, ,, ,, *Extra large selected bulbs* ,, 50/-; ,, 5/6 | 0 10... | — |
| §**ALMIRA** (5), xxxx, a beautiful new variety with broad rounded white perianth of fine substance, cup margined deep red, ht. 15 in. | 7 6...0 | 8 |
| **CASSANDRA.** *See* **New Seedling Daffodils,** *page* 12 | —...15 | 0 |
| **ELVIRA.** *See* **New Seedling Daffodils,** *page* 12 | 10 6...1 | 0 |
| **GLORY.** *See* **New Seedling Daffodils,** *page* 13 | —...21 | 0 |
| §**GRANDIFLORUS, true** (5), xxx, the **Giant Poet's Daffodil,** perianth pure white and very large, cup suffused with crimson, tall and handsome, ht. 19 in. per 100, 40/- | 5 6..0 | 6 |
| §**HOMER.** *See* **New Seedling Daffodils,** *page* 13 | — ...7 | 6 |
| §**POËTARUM** (5), xxx, perianth pure white and broad, cup bright orange-scarlet, very beautiful, ht. 14 in. per 100, 5/6 | 0 10... | — |
| † ,, ,, ,, *Extra large selected bulbs* ,, 8/6 | 1 3... | — |
| §†**PRÆCOX GRANDIFLORUS** (3), xx, large and *early-flowering*, perianth pure white, cup suffused crimson; ht. 18 in. per 100, 16/6 | 2 4...0 | 3 |
| §**TWIN-FLOWERED** (4), xx, a pretty seedling variety, invariably bearing two flowers on a stem, ht. 16 in. | 10 6...1 | 0 |

## May-flowering Poëticus. (These are quite unsuitable for forcing.)

| | | |
|---|---|---|
| §**OLD PHEASANT'S EYE POËTICUS** (5), xxx, perianth pure white and slightly reflecting, cup margined deep orange-red, very sweet-scented, ht. 15 in.; a grand flower to mass in woods, grass, etc. *Extra strong bulbs*, per 1000. 25/-; per 100, 2/9 | 0 5... | — |
| ,, ,, ,, *Good selected bulbs for naturalisation* ,, 15/-; ,, 1/8 | 0 3... | — |
| §**PYRENEAN POËTICUS,** xx, very variable in form, size, and time of flowering; *some very beautiful varieties may be selected out.* A charming flower in grass and a free seeder, ht. 18 in. per 1000, 45/-; per 100, 5/- | 0 9... | — |
| §**POËTICUS OF LINNÆUS** (5), xx, the flowers about an inch in diameter, of good substance and beautifully formed, perianth pure white, cup edged saffron, ht. 16 in. per 100, 7/6 | 1 3...0 | 2 |
| ***MARVEL** (5), xx, a *very distinct* collected form; perianth pure white, cup margined with saffron, ht. 15 in.; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom; the flowers vary in size and time of flowering per 100, 15/- | 2 3...0 | 3 |
| **VERBANENSIS** (5), xx, a graceful little dwarf species, coming from the Lago Maggiore, ht. 8 in. per 100, 15/- | 2 3...0 | 3 |
| §**DOUBLE WHITE POËTICUS (Gardenia-flowered)** (5), xxx, large double pure white *sweet-scented* **Gardenia**-like blossoms, prized for cutting, ht. 15 in. We recommend this Narcissus being planted early in a good deep cool soil not too dry **Extra fine selected stock,** per 1000, 35/-; per 100, 4/- | 0 7... | — |

## NARCISSUS BIFLORUS.—Primrose Peerless Daffodil.

| | | |
|---|---|---|
| §**BIFLORUS** (5), xx, pure white perianth, yellow crown, a useful late-flowering Daffodil to naturalise, ht. 15 in. per 1000, 21/-; per 100, 2/3 | 0 4... | — |
| §**BIFLORUS var. hybridus** (5), xx, a very interesting form collected by Mr. PETER BARR a few years ago at Montpellier; it is many-flowered, with blooms larger than, and distinct from, the ordinary type, ht. 18 in. | — ...2 | 6 |

## VARIOUS RUSH-LEAVED NARCISSI.

These graceful Narcissi bloom in May, and are very elegant in pots as well as the flower-border.

| | | |
|---|---|---|
| §**GRACILIS** (5), xxx, an elegant rush-leaved Daffodil, 3- to 5-flowered, pure yellow, *sweet-scented*, the last of the family to bloom, opening about the end of May; a very decorative garden plant, ht. 14 in. per 100, 10/6 | 1 6...0 | 2 |
| §**INTERMEDIUS MAJOR** (5), xx, perianth primrose, cup yellow, elegant and sweet-scented, ht. 13 in. per 100, 8/6 | 1 3... | — |
| †**INTERMEDIUS "SUNSET"** (5), xxxx, canary yellow perianth and large glowing orange-red cup, 4 to 5 flowers on a stem, remarkably showy and beautiful, ht. 16 in. **Award of Merit R.H.S., April 18th, 1899.** per 100, 50/- | 7 0...0 | 8 |
| **SEROTINUS** (5), a rare little Narcissus, producing in autumn dainty miniature flowers with white perianth and very small golden-yellow cup, borne on slender stems, two to three flowers on a stem, fragrant, ht. 10 in. | 5 6...0 | 6 |
| **TENUIOR** (4), xx (the **Slender Straw-coloured Daffodil**), perianth sulphury white, cup yellow, several flowers on a stem, ht. 9 in. per 100, 21/- | 3 0...0 | 4 |

## NARCISSUS JONQUILLA.—Sweet-scented Jonquil.

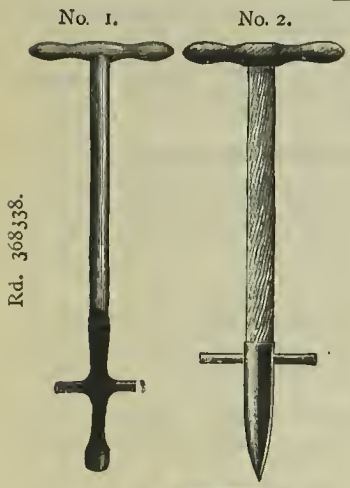
These are the true strongly scented sweet Jonquils; both the single and the double make capital pot plants; if grown outdoors plant in a warm fairly sunny situation, and slightly raised beds, and protect during very severe weather.

| | | per doz. | each. |
|---|---|---|---|
| | | s. d. | s. d |
| **JONQUILLA (The Single Jonquil)** (5), xxx, graceful heads of rich yellow flowers, prized for their delicious scent, ht. 14 in.; valuable as a cut flower ..... per 1000, 25/-; per 100, 2/9 | | 0 5... | — |
| † ,, ,, ,, *Extra large bulbs* ,, 4/6 | | 0 8... | — |
| † ,, **FLORE-PLENO (Double Jonquil),** xxx, heads of double rich yellow flowers, very fragrant; prized for cutting ...per 100, 12/6 | | 1 9... | — |

## NARCISSUS TAZETTA (Nosegay Daffodils).

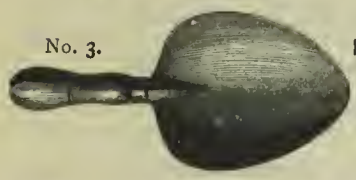
**SCHIZANTHES ORIENTALIS** (4), x, perianth primrose, cup yellow, elegantly lobed bunch-flowered, ht. 12 in. ..... per 100, 10/6 1 6... —

☞ **For the Large-flowered Dutch Varieties of Narcissus Tazetta (Bunch-flowered Narcissi or Nosegay Daffodils),** *see* GENERAL BULB CATALOGUE.



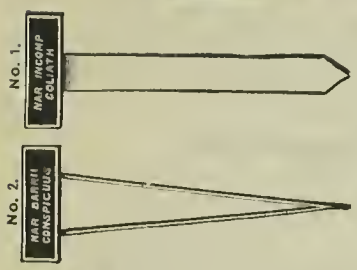

## IMPLEMENTS FOR PLANTING DAFFODILS.

**No. 1. BARR'S SPECIAL BULB PLANTER,** specially designed for planting Daffodils in grass. It lifts a clean circular little sod of grass which is released from the scoop when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have been put in. A time must be chosen for planting when the ground has become softened after early autumn rains and not when in a hard and baked condition, when it is impossible to use this, or indeed any other, tool with success. By the use of BARR'S SPECIAL BULB PLANTER a large quantity of bulbs may be planted in a very short time, and without the least disturbance of the sward. Stee shod, in best quality, 36 inches. **10/6 each.**




**No. 2. BARR'S SPECIAL BULB DIBBER,** specially designed for dibbling bulbs into borders or grass, or where the ground is hard; steel shod, with strong iron tread and cross wooden handle, 36 inches. **9/6 each.**

**No. 3. BARR'S SPECIAL BULB TROWEL,** *made of best steel,* specially designed for lifting and planting bulbs, etc. It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel. **2/9 each.**




### BARR'S SPECIAL METAL LABELS.
**With Raised Lettering.**

**No. 1,** with solid metal shank, about 9 inches long. We specially recommend this for beds and borders. 4*d.* each.

**No. 2,** with stout wire stem, 6 or 9 inches long; specially suitable for pots, etc. (*in ordering please state whether a short or long shank is required*). 3*d.* each.

☞ The above prices include the stamping of any name required.

*These labels are not kept in stock, being made only to order. The time taken to execute an order is generally from 2 to 3 weeks.*

**Labels, Wooden, for pots,** etc., painted white, superior quality, packed in boxes of 100 each.

| 4 in. | 5 in. | 6 in. | 7 in. | 8 in. | 9 in. | 12 in. |
|---|---|---|---|---|---|---|
| 8*d.* | 10*d.* | 1/- | 1/3 | 1/6 | 2/. | 3/6 per 100. |

,, ,, **very stout,** best yellow deal, planed and pointed, tarred bottoms, 14 in. long, 1½ in. wide, ½ inch thick, same as we use at our own Bulb Nurseries; if painted with ordinary white paint, using raw linseed oil, and written on while paint is wet with Wolfe's indelible ink pencil (3*d.* each), they will last 3 to 4 years, per 100, 14/6; per doz. 2/-

*Hazell, Watson & Viney, Ld., London and Aylesbury.*

## MANURES, SOILS, FIBRE, VASES & BOWLS FOR DAFFODILS.

**BASIC SLAG,** best quality, per cwt. 10/6 ; per 7 lbs. 1/- (*bags free*).

**GENUINE FINE CRUSHED BONES,** best quality, per cwt. 14/-; per 7 lbs. 1/3 (*bags free*).

**GENUINE BONE MEAL,** best quality, per cwt. 14/- ; per 7 lbs. 1 3 (*bags free*).

**SULPHATE OF POTASH,** finest quality, per cwt. 21/- ; per 7 lbs. 1/9 (*bags free*).

**BARR'S PHYTOBROMA, for Daffodils, Hyacinths, Tulips, etc.** We can confidently recommend this as a safe general manure; it should be mixed with the soil *below* the bulbs at planting time at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given—using the same quantities.

**For Pots,** mix *Phytobroma* with the soil, to be used at the rate of 1½ lb. to the bushel, and in spring, when growth is showing, top dress once a fortnight, using a small teaspoonful and well mixing with surface soil. 2-lb. tin, 1/- ; 7 lbs. 2/6 ; 14 lbs. 4/6 : 28 lbs. 7/6 ; 56 lbs. 12/6 ; 1 cwt. 20/- (*bags free*).

**BARR'S SPECIAL MIXED POTTING SOIL,** 2/6 per bushel (*bags free*).

**BARR'S Specially Prepared FERTILISED FIBRE AND CHARCOAL MIXTURE,** for growing bulbs in vases, bowls, jardinets, etc. (*see pp. 4 and 5*). 3/6 per bushel ; 1/- per peck (*bags free*).

**SMALL PEBBLES,** suitable for growing Daffodils and Hyacinths in bowls and vases without drainage, 6*d.* per quart ; 3/6 per peck.

**BARR'S SPECIAL Doulton Ware BULB VASES** (without drainage hole), suitable for growing Daffodils, etc., in :—2½ in. diameter, -/9 ; 4 in. dia. 1/3 ; 5½ in. dia. 2/- ; 7 in. dia. 3/- each.

**FANCY DECORATED JAPANESE BOWLS** (without drainage hole), suitable for growing Daffodils, etc., in :—5 in. diameter, -/10 ; 6 in. dia. 1/3 ; 7 in. dia. 1/9 ; 8¼ in. dia. 3/- ; 9½ in. dia. 4/- ; 10¾ in. dia. 6/- ; 12 in. dia. 8/6 each.

## Daffodil Notices.

**Our Nurseries, Ditton Hill.**—Visitors invited during Spring to see our magnificent collection of Daffodils in bloom. The nurseries are situated within a mile of **Surbiton Station** on the London and South-Western Railway. Cabs are always to be had at Surbiton Station.

**Cut Daffodil Flowers.**—When in bloom out-of-doors, cut specimens of Daffodils, correctly named, we forward post-paid at a moderate charge, to cover attendant expenses, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of Spring. If a list of the varieties possessed by the sender is enclosed, such sorts will be omitted. *A remittance should accompany the order.*

1 flower each of 12 sorts, 1/6 ; 1 each of 25 sorts, 3/6 ; 1 each of 50 sorts, 6/-
3 flowers ,, 12 ,, 3/- ; 3 ,, 25 ,, 5/6 ; 3 ,, 50 ,, 10/6

**Fresh Cut Daffodil Flowers** (without names) **in variety, for decoration,** can be supplied at moderate prices during the Daffodil season.

**Naming Daffodils.**—Cut specimens of Daffodils we undertake to name correctly, at the charge of 4*d.* each, 2*s.* per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Ditton Hill, Surrey.

**Daffodil Prizes.**—Particulars of **Competitions, Spring 1904,** for Barr's Silver Daffodil Vases, will be sent on application.

## Notices to Our Foreign and Colonial Correspondents.

**Prepayment necessary.**—Owing to the difficulty and expense of collecting accounts abroad, we beg that Customers will kindly enclose with their Orders *a remittance, a draft, or an* "order to pay" on a London Bank, or Agent ; the remittance should be sufficient to cover cost of carriage when the freight is required to be paid in advance.

**Particulars of Freight.**—Australia per Parcel Post at 6d. per lb. (1s. being charged for the first lb.), or per "Eastern Express," at 6d. per lb. (minimum 2s.)

New Zealand, per Parcel Post under 3 lbs. 1s.; 7 lbs. 2s.; 11 lbs. 3s.

Cape Colony and Natal, per Parcel Post at 9d. per lb.

India, by Parcel Post at the rate of 1 lb. for 1s. ; 2 lb. for 1s. 8d. ; 3 lb., 2s. 4d. ; 7 lb., 3s. 6d. ; 11 lb., 5s. ; or by "Eastern Express," at 6d. per lb. up to 30 lbs., after 30 lbs. cheaper as cargo.

☞ We recommend the Parcel Post to be used where possible, parcels thus sent being delivered at the Customer's house quicker, and without any additional charges.

**Shipping, etc.**—In Shipping Bulbs and Plants to Australia, New Zealand, America, India, and the Cape, we exercise great care in selecting, preparing, and properly packing the same. Still there are so many contingencies that we cannot, in any way, hold ourselves responsible for the condition in which Plants or Bulbs reach their destination. *Our Customers will confer a favour if they report, on arrival, the condition of the goods.* Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants* to India and the Colonies extends over a long period.

# BARR'S "GOLD MEDAL" DAFFODILS

## 1903

**NARCISSUS BICOLOR J. B. M. CAMM.**

*(Reduced from natural size.)*

A very chaste and beautiful Trumpet Daffodil, of fine outline and very delicate colouring; perianth white, trumpet soft pale chrome-yellow. (*See page* 20.)

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## BARR & SONS

11, 12 & 13 KING STREET, COVENT GARDEN, LONDON

NURSERIES at DITTON HILL, SURBITON (Surbiton Station, S.W.R.). Open to Visitors.